



INGEBERT OLSON RESIDENCE

7701 - 112 AVENUE NW

CITY OF EDMONTON HISTORIC RESOURCE MANAGEMENT PROGRAM



DESCRIPTION OF HISTORICAL PLACE

The Ingebert Olson Residence is a two and one-half storey wood frame residential building. Constructed in the foursquare style, the residence is located on a large corner lot situated on the south side of 112 Avenue in the Cromdale neighbourhood. The home backs onto Kinnaird Ravine and Kinnaird Park, which form part of Edmonton’s North Saskatchewan River Valley.

HERITAGE VALUE

Built in 1914, the Ingebert Olson Residence is valued for its foursquare architectural style, a form of residential design common across the prairies before 1920. This timber frame foursquare home is clad in cedar lap siding and shingles. It is characterized by its square shape, symmetrical massing, hipped roof, full front verandah, and upper balcony topped with a front gabled roof with a small arched window.

This residence is significant for its association with William Gladstone Brown, who moved in after the home’s first occupant, Ingebert Olson, moved out in 1917. Brown lived here until 1939. Brown originally arrived in Edmonton in 1904, intending to settle on his 640-acre parcel of land in Athabasca Landing. Unfortunately the land proved to be nothing but muskeg. He returned to Edmonton and started a construction business with William Hargrave called Brown Hargrave. This company was known for having built the First Presbyterian Church in 1911 at 10025 – 105 Street.

CHARACTER DEFINING ELEMENTS

The heritage value of the Ingebert Olson Residence is expressed in such character-defining elements as:

- + form, scale and massing;
- + foursquare style with symmetrical massing;
- + square hipped roof with wide bracketed eaves complete with closed soffits finished with v-joint boards;
- + painted cedar lap siding on the first storey, painted cedar shingles on the second storey and trim;
- + open front verandah, upper balcony with gable roof with small arched window;
- + fenestration, including large main floor window openings, east piano windows and large bay window in dining room;





CHARACTER DEFINING ELEMENTS

- + original wood double-hung window sash on main and upper floors featuring upper sashes that have 4 vertical panes with a criss-cross "X" tracery pattern;
- + interior hardwood floors, trim work, hallway staircase and dining room fireplace;
- + brick chimney; and
- + scribed foundation parging.

Designated as a Municipal Historic Resource through Bylaw 14785 in November 2007.



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