11007 - 128 STREET NW

DESCRIPTION OF HISTORICAL PLACE

The 1922 two-storey Hartley Residence is a wood frame construction building with Craftsman design influences. It has horizontal wood siding on the lower level, and wood shingle siding on the upper level and gable peaks. The roof is a high-pitch, side-facing gable, with projecting eaves and verges are original wood soffits and fascia. The façade is dominated by a large wall dormer with a shed roof, and there is an open verandah. The Hartley Residence is located on a single lot near an intersection on a residential street in the Westmount neighbourhood.

HERITAGE VALUE

The two-storey residence is valued aesthetically for its Craftsman design influences. Design elements include the horizontal wood siding on the lower level, and the wood shingle siding on the upper level and in the gable peaks on the north and south elevations. The house features cornerboards and a plain frieze running along the soffits. The roof is a high-pitch, side-facing gable, and features projecting eaves and verges with wood soffits and fascia. The façade is dominated by a large wall dormer with a shed roof. The dormer has two single windows in their original openings; however, the windows themselves have been replaced. The window opening on the lower level of the façade to the right of the main entrance is original; however, the windows themselves have been replaced. All other windows on the north and south elevations have original openings, but all of the windows have been replaced.

The open verandah on the lower level has a medium pitch hip roof, and is supported by eight slightly-tapered pillars. Both the verandah and the offset straight staircase have closed railings clad in horizontal wood siding. There is a brick chimney located centrally to the roofline.

Edward Hartley, a chauffeur for Imperial Oil, already living in the neighbourhood at 11038 - 128 Street, applied for a building permit to have his residence built on Lot 17, Block 2, of the Westmount Survey in the spring of 1922. Building permit 276, dated May 17, 1922, allowed for construction of a residence valued at \$3,000 to be built by the contractor Charles Henry Whitham. Whitham came to Edmonton in 1908 and began his construction business at that time. He was later noted for building the Edmonton Bus Depot, Scott Fruit's Building, Gaults Ltd., the Vermillion salt plant, Duvernay chemical plant, and many Edmonton churches and schools. The recorded name of the architect on the building permit is difficult to read, but appears to be Frank Lansdowne and Son, one of the architectural firms listed in the 1922 Henderson's City Directory.

Edward Hartley lived here from 1922 until 1933. He later worked as a salesman, as well as his role as a chauffeur for Imperial Oil. Harold E. Hartley, possibly Edward's brother and a clerk for the Dominion Bank, also lived at this address in 1925. Harry Jackson, a postal employee, lived here during 1934 and 1935. Harold Martell, a plumber with the Alberta government, lived at this address during 1936 – 1937. Preston Cawley, a Canadian National Railways inspector, lived here from 1938 to 1942; his wife, or widow, then lived here from 1943 until 1948.





Lemar B. Seeger, foreman with the Hoover Machine Co. Ltd., a heavy machinery manufacturer, then lived here with his wife Muriel, from 1949 until about 1965. Vern McIntosh moved in during 1966, and a Mrs. Audrey McIntosh still lived here after 1970.



CHARACTER DEFINING ELEMENTS

Key character-defining elements of the Hartley Residence include:

- form, scale and massing as expressed by its two-storey height;
- craftsman design influences;
- horizontal wood siding on the lower level; wood shingle siding on the upper level and in the gable peaks;
- high-pitch, side-facing gable roof with projecting eaves and verges, including original wood soffits and fascia;
- + cornerboards and a plain frieze running along the soffits;
- large wall dormer on façade with shed roof and wood shingle siding;
- two original window openings on upper level of façade;
- + single original window opening on lower level of facade:
- original window openings on north and south elevations;
- open verandah on lower level with medium pitch hip roof, supported by eight slightly-tapered pillars;
- verandah and offset straight staircase have closed railings, clad in horizontal wood siding; and
- + brick chimney.

Designated as a Municipal Historic Resource through Bylaw 19668 in May 2021.

Visit edmonton.ca/historicresources to learn more

