



# ELLEN ELLIOT RESIDENCE

10543 – 125 STREET NW

CITY OF EDMONTON  
HISTORIC RESOURCE  
MANAGEMENT PROGRAM



## DESCRIPTION OF HISTORICAL PLACE

The Elliot Residence is a two-storey, wood frame residential building located the Westmount neighborhood. It is an early example of a Craftsmen influenced dwelling built in the first quarter of the twentieth century.

## HERITAGE VALUE

The 1913 Elliot Residence is significant for its Craftsmen influences and its associations with an early owner/builder. The first resident and owner of the building was Mrs. Ellen Elliot, widow of Thomas Elliot who may have been a builder. It was unusual and rare for women to purchase and own property at this time. Ellen lived at the residence until 1932, and her son, Cecil G. Elliot, lived here for one year. Alex Crawford resided in the house between 1934 and 1946, after which Dr. Foy, an ophthalmologist, and his wife Rita lived here until 1952. In 1953, salesman manager Morris E. Frazer moved in.

Design elements of the two-storey building include the original wood frame construction, with horizontal wood siding on the lower level and wood shingle siding in gable peaks, and a front gabled-roof addition and porch. It had an open verandah until it was altered in 1920 to extend the living room. The main structure has a gable roof with distinctive eaves brackets in the front and rear gables. The front entrance is offset to the right with a transom window above, as well as a 3 over 1 window to the left and a 2 over 1 window to the right. Other windows include the 6 over 1 and 8 over 2 formats on the front and the 9 over 1 windows on the second storey. The rear elevation contains some modern windows and two original 9 over 1 windows. The second storey also contains 9 over 1 windows. There is a side entrance proving access to the basement and the main floor.

## CHARACTER DEFINING ELEMENTS

The character defining elements of the 1913 Elliot Residence include:

- + form, scale and massing;
- + two-storey wood frame front gabled design with Craftsmen design influences;
- + clapboard and wood shingle siding;
- + front gabled-roof addition and enclosed porch;
- + distinctive eaves brackets at the front and rear gables;
- + fenestration pattern of single hung windows on both floors;
- + exposed roof rafters; and
- + main entrance with a transom window with multiple lights and the surrounding casement windows.

*Designated as a Municipal Historic Resource through Bylaw 18789 in June 2019.*

