



CRAWFORD RESIDENCE

10352 - 127 STREET NW

CITY OF EDMONTON HISTORIC RESOURCE MANAGEMENT PROGRAM

Edmonton

DESCRIPTION OF HISTORICAL PLACE

The 1929 Crawford Residence is a two storey residence constructed with Storybook architecture influences. It is located mid-block in Edmonton's Westmount neighbourhood, backing onto Groat Ravine.

HERITAGE VALUE

The Crawford Residence is significant due to its association with the early development of the Groat Estate area of the Westmount neighbourhood.

The Crawford Residence features Storybook-influenced architecture, including a high gabled roof and an offset front arched entrance. The stucco walls flare slightly outwards before stopping at the concrete foundation, which is a classic element of Storybook architecture. The exposed portion of the foundation walls have decorative parging with a stamped-brick finish. The front (east) elevation is characterized by an open terrazzo porch with a brick balustrade on one side, with decorative stone surrounding the doorway. Wrought iron rails have been added to the porch steps in the interest of safety. The facades of the house are original with the exception of the chimney, which was widened around the late 1970s.

The chimney is unique in that the outline can be seen on the facade starting from ground level. Additions were made to the back facade as a sunroom on the first floor and a solarium on the second floor in the early 1960s. The addition was designed by Mary Imrie, of the noted Wallbridge and Imrie architectural firm. Mary Imrie and Jean Wallbridge founded the first all-female architectural partnership in the country and designed hundreds of residential homes around Edmonton throughout the mid-20th century.

The rear sunroom addition of the Crawford Residence reflects Imrie's interest in the "West Coast Modernism" architectural style, which features large windows, projecting eaves, and use of post-and-beam construction with local materials -- in this case, wood. All windows, doors and woodwork except for the additions are original. The projecting eaves feature exposed rafters and decorated soffits. The tripartite timber windows are six over six and have sloped plain slip sills. The window openings have a sloped, stucco-clad lintel above, typical to Storybook design.



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CHARACTER DEFINING ELEMENTS

Key character-defining elements of the Crawford Residence include:

- + Form, scale, and massing as expressed by its two-storey height
- + Storybook-inspired architectural design
- + Intersecting medium-gable roof with cedar shingles
- + Offset front projecting gable and front shed dormer
- + Projecting eaves and verges with exposed rafters and soffit; plain fascia
- + Stucco-clad chimney flush at south elevation
- + Smaller stucco-clad chimney on north elevation
- + Stucco cladding on all elevations
- + Decorative parging on exposed foundation walls
- + Offset front entry with stone door surround
- + Front terrazzo-tile steps and landing with brick balustrade
- + Three tripartite timber windows with 6-over-6 panes: two on front elevation (one on main floor, one on second floor) and one on rear elevation (main floor)
- + Two windows on north elevation and one window on south elevation with six-over-six double-hung windows, with plain trim, sloped lintels above windows and plain slip sills
- + South elevation window with 2-over-6 panes
- + Dormer window above front entrance
- + 1963 main-floor sunroom addition at rear (west) elevation; wood frame construction with seven single-paned windows on south and west sides
- + 1963 second-floor solarium addition at rear (west) elevation; wood frame construction with shed roof.



Designated as a Municipal Historic Resource through Bylaw 20943 in October 2024.

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