Edmonton Histo	orical Board				
DATE/TIME: Wednesday, November 28, 2018 at 5:00 p.m. LOCATION: Prince of Wales Armouries Heritage Center, Governor's Boardroom					
MINUTES					
These minutes were approved on J	anuary 23, 2019 by the Edmonton Historical Boar	d			
Chair	Recording Secretary				
Attending:Andreas LoutasNeil CramerDominic SchamuhnDaniel RoseLauren AlbrechtBarbara HildenElise SammonsErin McDonaldRebecca GoodenoughArchives Staff:Sonia Caligiuri, EHB SupportKathryn Ivany, City Archivist	Guest: Robert Geldart, Senior Heritage Planner David Johnston, Principal Heritage Planner	Regrets Christina Wilson David Ryning Councillor McKee	n		
Agenda Item		Person(s) Responsible	Date Due		
WELCOME & CHAIR'S REMARKS	 Welcome to everyone at 5:08 p.m. to the last EHB meeting of 2018. On behalf of the Edmonton Historical Board, Barbara acknowledges that the Edmonton has the second-largest Indigenous population of any city in Canada. EHB acknowledges that we are meeting today on Treaty 6 territory, and respects the history, languages, and cultures of First 	Barbara			

	Nations, Metis, Inuit, and all First Peoples whose	
	presence continues to enrich our community.	
1. APPROVAL OF AGENDA	Moved: Neil	Barbara
	Approved (unanimously)	
2. APPROVAL OF MINUTES	Moved: Erin	Barbara
 October 24, 2018 minutes 	One typo highlighted and fixed	
	Approved with revision (unanimously)	
3. Items for Discussion/Decision		
a) Discussion: Connections & Exchanges (City's new Arts and Heritage 10 year plan)	 Plan was circulated and copies handed out for review. -Dan provided some background on plan. This is a more broad approach to where the Arts and Culture sectors can go. -This plan has been approved by Council. -Next step- Edmonton Arts Council and Edmonton Heritage Council are going to Council to request for operational and implementation funding -Development of Implementation plans are the next steps after funding has been approved -Documents were reviewed and questions arose in regards to the role of the EHB with and in this plan and also pertaining to specific EHB current duties. -It is in the best interest of the EHB to speak with Heritage Council before implementation of plan. Motion: That the EHB write a letter to EAC, EHC and Arts Habitat to express Roard's eagerness to be involved in future conversations, cc'd to City Council Moved: Dominic Approved (unanimously) 	Barbara
b) Discussion: Sabbatical/Leave	-Barbara had shared an email previously letting everyone know that she will be taking a	Barbara

	sabbatical at work and will be away from late January to late April affecting her ability to finish her term as EHB Chair. -Discussions have been happening through email with Executive. Motion: That Dan Rose be appointed as Chair and Dominic Schamuhn as Vice Chair effective January 1, 2019 Moved: Erin Approved (unanimously) Motion: That the Board's immediate Past Chair be a member of the Executive going forward to help with succession planning Moved: Dominic Approved (unanimously) Motion: That Barbara Hilden be appointed to the HRRP effective January 1 to April 30, 2019 Moved: Erin Approved (unanimously)	
c) Standing Item: Camsell Commemoration	-No update at this time -Item to be removed as a standing item but to be discussed as updates are available	Barbara
d) Update: Minchau Blacksmith Shop update	-Update in the Heritage Planners' Report -to be added to item "g" going forward	Barbara
e) Update: Old Glenora rezoning letter	-budget request for the rezoning project went Council at November 27th meeting. -Letter was not submitted	Barbara
f) Standing Item/Discussion: EHB's approach to TRC and next steps	-Possible way to incorporate to be discussed with the Plaques and Awards Report	Barbara
g) Standing Item/Discussion: RAM building in Glenora; Hangar 11	-RAM- letter received from Provincial Minister thanking the City for interest in the site -Hangar 11- Neil will share photos from his trip for possible repurposing of building	Barbara

4. Board Committee Reports		
a) Historical Resources Review Panel	-Houses identified in the Rossdale area were reviewed -5 privately owned and 6 city owned -Information was shared with the River Crossing team	Andreas
b) Heritage Outreach Committee	-No meeting this month -Newsletter will be going out shortly -speaking points for the council luncheon will k circulated -remember to pass along any items for Facebook -Wheritage project should be ready for Januar	
c) Plaques and Awards Committee	-Talks with FEP continue and contract is being prepared for signing to hold event -Rob Houle has been contacted and is willing participate at the event- -Approval of texts and photos for plaques and award -Discussion about how best to acknowledge th all buildings receiving plaques are on Treaty 6 lands -Mill Creek House to be deferred so Committee may consult with Indigenous communities and develop text that represents the history of the house and the appropriate recognition of Indigenous lands	to I nat
	Motion:That the Edmonton Historical Boardapprove the text and photos for the following 1plaques and 1 award:PlaquesBarto ResidenceSt. Michael's ChapelCalder CenotaphGibbard BlockJ.B. Little HouseTipton Investment CoSouthpark SignC. P. Railway	

	Edmonton City DairyBuster ResidenceStephens ResidenceRoss ResidenceKally Paragey BuildingDedd An arter ante	
	Kelly Ramsey Building Rodd Apartments Streetcar Substation # 600	
	Queen Elizabeth II Planetarium	
	Award:	
	Catherine C. Cole	
	Moved: Neil	
	Approved (unanimously)	
5. Other Reports and Updates	•	
a) Heritage Planners' Report	Report attached	Robert
b) City Archivist's Report	No report at this time	Kathryn
c) Historian Laureate Report	Report attached	Marlena
d) Naming Committee	No repot at this time	Erin
e) Heritage Council	No report at this time	Daniel
f) Fort Edmonton Park	No report at this time	Dominic
6. Issues/Project Updates	•	
7. Other Business		
a) Administrative support	-Reminder to Committee Chairs to begin work on Annual Report	Sonia
b) Building Agenda for Next Meeting	-Include standing item: Update from U of A students	
8. ADJOURNMENT	Moved by Andreas at 7:00 p.m.	

➤ Next Meeting: Wednesday January 23, 2019 5:00 pm

HERITAGE PLANNERS' REPORT Report to Edmonton Historical Board November 28, 2018

Six Approved Designation Bylaws in 2018:

St. Joachim Church (Oliver) approved on January 23, 2018 Burns Residence (McCauley) approved on March 20, 2018 West End Telephone Exchange (Oliver) approved on April 24, 2018 Blue Cross Animal Hospital (McCauley), approved on July 10, 2018 Ernest W. Morehouse Residence (Highlands), approved on July 10, 2018 Griffith Residence (Westmount), approved on August 21, 2018

Designations slated for 2019

Marshall Hopkins Residence (Westmount)

Potential Designations

Elliot Residence (Westmount) The Richards Block (Strathcona) Matas Residence (Garneau) Judge Downes Residence (Strathcona) Stovel Block (The Quarters) Wilson Residence (Glenora)

In discussion:

Dr. Leslie McIntyre Residence (Westmount) Stewart Residence (Glenora) Kennedale Building (Belvedere) Ritchie Triplex (Ritchie) Frost Residence (Westmount) Hartley Residence (Westmount) Henry Weitzel Residence (Strathcona)

Number of Demolitions to date: Nineteen

Walton Smith Residence (Westmount) Bakos Residence (Westmount) Douglas Manor (Garneau) Delton Grocery (Delton) Armstrong Residence (Garneau)

Keillor Cabin/Stone House (Whitemud Equine Centre) Wilkin Residence (Glenora) Kensington Court (Calder) McLear Residence (Westmount) Henry J. Wells Residence (McCauley) Emerson Residence (Inglewood)

Updates:

1. The 2019 This Old Edmonton House seminar series program is now live on the City's eReg website and is open for registration. The first course, Windows and Doors I, takes place on February 25, 2019.

2. The Westmount Architectural Heritage Area (WAHA) Rezoning project is progressing well. A consultant, Greenspace Alliance, has been engaged to provide graphic support for the duration of the project. We completed our first drop in workshop on March 13, 2018. The second drop-in workshop was completed on September 25, 2018, where concept DC1 and ARP amendments were presented to the community for input. It was well attended with over 65 people in attendance. We will be returning to the community in the New Year for our third and final engagement event, prior to advancing proposed amendments to Public Hearing for consideration by Council in the Summer of 2019.

3. Regarding Hangar 11, Executive Committee made the following motion, which was unanimously approved: Hangar 11 - Exploration of Uses, Condition and Partner Funding

That Administration return to City Council through Committee with a report outlining the results of:

- a functional use study to further assess the building condition of Hangar 11
- exploration of other civic, partner or private uses for the building
- identification of opportunities for partner funding to retain and maintain the building

We are coordinating a report on the outcome of the Functional Use Study and the process related to partnerships and future use of the building, which will involve the Historical Board and other advocacy groups. The report is due back in September 2019.

4. Our report on a City-Owned Historic Resources Management Action Plan was passed by Executive Committee on October 15, 2018. The report recommended that Administration prepare a detailed implementation program for City-owned historic resources and return to City Council for adoption, likely in late 2019 or early 2020. We are coordinating the hiring of a consultant to prepare the detailed implementation program. It is anticipated that contact will be made with the Edmonton Historical Board to provide input.

5. Administration prepared an unfunded service package to undertake a Direct Control Provision (DC1) for the Glenora Historic Conservation initiative for Council's consideration during the 2019-2022 budget discussion. If

approved, this could result in the creation of three new DC1 zones for portions of the neighbourhood south of Stony Plain Road.

6.The final Historic Resource Impact Assessment (HRIA) for the Minchau Blacksmith Shop has been completed and provided to the City and Alberta Culture and Tourism. We have been working with Darrel Babuk, the consultant retained by the owner to prepare the HRIA, on the process. The City is awaiting direction from the Province on their intentions and will follow up with the owner as required.

7.Work continues with Real Estate and Housing on the planned rehabilitation of the Edmonton Iron Works. The City issued a tender request for the site clean-up and abatement, in order to have the site and buildings properly cleaned up. A contractor has been engaged, and work has been progressing well, with completion targeted by December 31.

8. A sales offering on the Stovel Block has recently closed, and Administration has selected the successful proponent. A condition of the sale requires designation and full rehabilitation of the building. The successful proponent is proposing to rehabilitate and occupy the existing structure.

9. Despite a series of unanticipated structural deficiencies the rehabilitation and restoration of the Gibbard Block is advancing with work projected to be complete in early 2019. An amending bylaw and rehabilitation and maintenance agreement is scheduled to be considered by Council on November 27 in order to allocate additional funding to support the rehabilitation. On October 22nd Council approved the rezoning of the site to Direct Control Provision (DC1).

10. Rehabilitation work on the Ortona Armoury is now in its initial phases, after the City retained a consulting team to Design the rehabilitation. The initial phase involves a detailed condition assessment and the development of the functional program for the re-design of the space. A key direction emerging from the discussions is the idea of enclosing the courtyard space on the west side of the building to create a more performance area for tenants and community in the future.

11. The City will be moving forward with providing a grant under the Lighting Heritage Buildings Pilot Program to the Quarters team to facilitate lighting improvements for the Goodridge Block at the NE corner of Jasper Avenue and 97 Street. David is preparing the legal agreement, anticipating the lighting installation in early 2019. David is also finalizing the scope of work for lighting improvements for the Metals Building, at the SW corner of 104 Street and 102

Avenue. Other potential applications for the Strathcona Hotel, Ritchie Mill and the Mountifield Residence are under consideration.

12. For your awareness, the Strathcona Garage and Scona Apts. located at 10505-81 Avenue NW is currently for sale. On the real estate listing, the building is identified as a historic resource. At this time, and as far as we know, the building is not under threat. The building is located in the Provincial Historic Area and the Province has been advised. We are monitoring the building closely and will keep you informed of any new information.

13. Also, for your awareness, the UCAMA Building located at 9670 Jasper Ave. is listed for sale. It is designated and protected. Historically it's known as the Pendennis Hotel. The exterior is essentially completed, while the interior is partially completed. Should there be any new development proposed for the building, we will keep you informed.

14. Our project of creating an app for Strathcona with **On this Spot Enterprises** is expected to proceed in December. For this project, the Strathcona walking tour as a pilot project. If successful, our plan is to proceed with the Historic Downtown Walking Tour and eventually include Highlands and Oliver walking tours. The Edmonton Heritage Council has generously offered to be a sponsor for the Strathcona project.

Respectfully submitted by; Robert Geldart, David Johnston, Scott Ashe and Darbi Kinnee

HISTORIAN LAUREATE'S REPORT

Report to Edmonton Historical Board November 28, 2018

First, catching up on a late October happening:

On October 29th, I participated in two of Dr. Michael Carroll's History 100 classes at MacEwan University regarding oral histories. The students had many questions about oral histories, archives, how I interpret history through my art practice, and about the Historian Laureate position.

I received this email from Dr. Carroll regarding my visit:

I just wanted to thank you again for coming and speaking to my history classes a couple of weeks ago. About a dozen students chose to write their review assignment on the Oral History interview. I can report back just how informative they found your visit. Several of them commented specifically on how nice it was to see the different ways that you have incorporated history in to all aspects of your work. You have some new admirers of your art to be sure, and it also seems that there are 2 or 3 budding archivists in the classes, so your talk was a real eye-opener for many of the students.

If there is anything we at MacEwan can do to help with your role as Historian Laureate please do not hesitate to let us know.

November:

On November 3rd, I gave a history and tour of the Ortona Armoury Arts Building for one of MADE's (Media Architecture Design Edmonton) InSitu public events. One of the tours was also led by Ortona Gallery operator/curator Michael Caskenette. There were over 50 people in attendance. I am beginning the archival research and studio production for my next exhibit. This is a group exhibit titled *Real Women,* curated by Shane Golby for the Art Gallery of Alberta's and Alberta Foundation for the Arts' TREX program for the summer of 2019. The other artists participating with me in this exhibit are Kasie Campbell (Edmonton), Allison Tunis (Edmonton), and Lisa Brawn (Calgary). My paintings will be based on several Edmonton women's stories from archives. Since this is a traveling exhibit, there will not be an opening in Edmonton, but it will tour in up to 40 communities in the NE and N Central Alberta region. The exhibit will be displayed in schools, libraries, museums, and other community facilities for a two year term beginning in summer 2019.

I posted the first painting that I have completed for this exhibit on my art blog and on the Historian Laureate Facebook page and on November 11th. It was based on my research at the City of Edmonton Archives into the diary and photographs of Mary Capling Hyde, whose husband was killed in the First World War. <u>https://bit.ly/2DOMplg</u>

I published another Historian Laureate's Sketchbook post on my art blog and on the Historian Laureate Facebook page: <u>https://bit.ly/2AcA3Wi</u>

Respectfully submitted by Marlena Wyman