



Edmonton

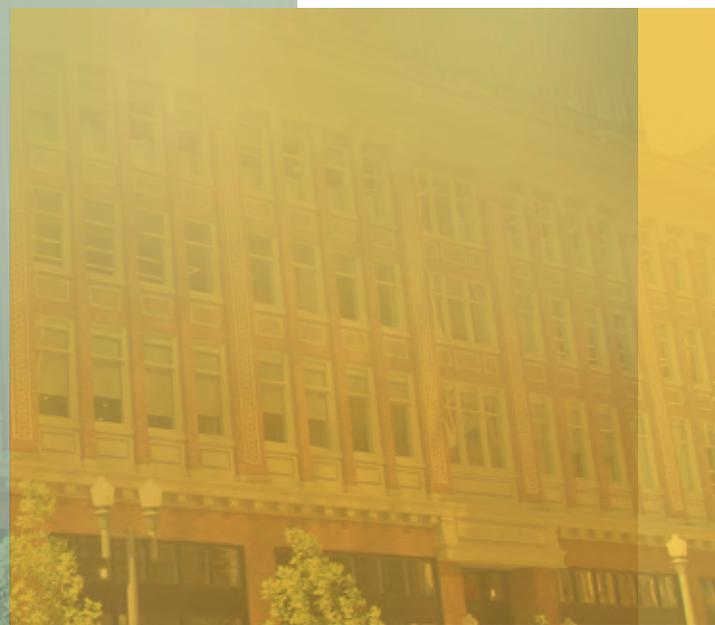
2017

EDMONTON URBAN DESIGN AWARDS 2017

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FORWARD FROM MAYOR DON IVESON

On behalf of the City of Edmonton, I am pleased to present, for the seventh time, our biennial urban design awards. While this publication showcases winning entries, the awards celebrate the work of all those who contribute to building a city that makes us proud.

Thoughtful urban design creates places where people go to gather, live, work and play. The City of Edmonton has put significant effort into the design of our new and revitalized civic facilities in order to leave a legacy for future generations to enjoy. This work demonstrates our commitment to making room for growth within our city limits. Good design is not a luxury, but an essential component of building a great city. Design is more than the aesthetics of a building, open space or streetscape; it is about the user experience and how these places

help people connect with one another. I encourage Edmontonians to get involved, be a voice for better design and go out and create better places. Edmonton is your city.

Thank you to all who submitted a project. We received a wide array of submissions which exemplify innovative and inclusive placemaking. Congratulations to this year's winners. You join an impressive list of others who have added value to the fabric of our city. These projects are proof that we can produce great architecture and urban design in Edmonton.

Yours truly,



Mayor Don Iveson



FORWARD FROM RAIC

Since its establishment in 1907, the Royal Architectural Institute of Canada (RAIC) has been the leading voice for excellence in the built environment in Canada, demonstrating how design enhances quality of life, while addressing important societal issues through responsible architecture.

To align with this vision, the RAIC is committed to promoting a greater awareness about the importance of better urban design and architecture through a partnership with the City of Edmonton in the biennial Edmonton Urban Design Awards competition. The awards honor Canadian individuals who have made a public contribution to architecture and urban design in Edmonton. Candidates may be found among clients or patrons, educators, public servants, architects, artists, designers, planners, allied professions and others.

This year's awards program shows the same persistent effort as previous years in bestowing the highest honor in recognition of a significant and lasting contribution to Edmonton's architecture and built form while demonstrating excellence in design and in enhancing the quality of life of Edmontonians. The 2017 EUDA's submissions were mature and well-considered design proposals that show commitment to quality design, creative place making, and improving the public realm; and stimulate excellence in both private and public sectors.

Congratulations to this year's winners who created well-designed and world-class architectural and urban design projects that serve as design hallmarks for good city building. The winning projects will be featured and competing at the 2018 RAIC National Urban Design Awards.

Best Regards,



Basel Abdulaal



Royal Architectural Institute of Canada
Chair, Alberta Chapter



RAIC | IRAC
Architecture Canada



MESSAGE FROM THE COMMITTEE CHAIRS

It has been an honour and privilege to serve as the co-chairs of the 2017 Edmonton Design Awards, leading a team of talented professionals whose dedication and knowledge have made this year's Edmonton Urban Design Awards program such a success. As well, we would like to acknowledge the jury members whose wealth of experience and advocacy for design excellence was invaluable in selecting the winning projects.

But ultimately, the success of the Edmonton Urban Design Awards is due to the contributions of the gifted designers, owners, planners and other professionals who submitted projects. They have confirmed that good design adapts to local conditions and social and contextual needs, while retaining a strong aesthetic appeal. Their work truly sets new design excellence standards for urban forms in our private and public spaces.

We are particularly impressed with the thoughtful use of scale, form, context, texture and other characteristics seen in many of the submissions. These projects clearly remind us that 21st century design can and should be stimulating and fresh, while responding to character and context. We know that many of the submissions will provide Edmontonians with uplifting and inspirational new private and public spaces, further fostering our pride in Edmonton's evolving built landscape.

We sincerely congratulate this year's winners for their inspiring contributions and well designed projects. We also want to recognise all the other submissions. Alongside the winners you have helped challenge architectural and urban design projects to be better, and shown how the integration of architecture, urban and landscape design can make our city a more livable and aspirational place.

The awards programme recognizes a long-term commitment to to, celebrate recognize and promote outstanding urban design projects. Our sincere hope is that by sharing these projects with the public we will make them city-wide destinations and inspire more great designs and future legacies.

Sincerely Yours,



David Holdsworth



Basel Abdulaal



Chairs, 2017 Edmonton Urban Design Awards Advisory Committee

EDMONTON DESIGN AWARDS



AWARD CATEGORIES



CIVIC DESIGN

This category is for civic improvement projects such as a park, a publicly accessible space, civil engineering or environmental infrastructure, which have been implemented as the result of an urban design plan or initiative.



URBAN ARCHITECTURE

This category is for a building or group of buildings that contribute to, and support, an urban design initiative. Successful projects will be an individual building or group of buildings, of a high architectural standard, which achieve urban design excellence through their unique relationship with their immediate surroundings because of its site, massing, and pedestrian amenities. Projects will also contribute to defining a special relationship with the neighbouring urban fabric.



URBAN FRAGMENTS

Urban fragments are single, small-scale pieces of a building or landscape that contribute significantly to the quality of the public realm. This category includes small and modest elements such as street furniture, lighting elements, interpretation media, memorials, public art, façade improvement or other forms of intervention that contribute to the beautification, sustainability, enjoyment, and/or appreciation of the urban environment. Projects can be of a temporary (but not ephemeral) or permanent nature.



COMMUNITY PROJECTS

This category is for any built project, however modest, initiated and implemented by a community-based organization that enhances the public realm. Streetscapes, public art, special installations, environmental initiatives or banner programs are examples of this category.



STUDENT PROJECTS

This category is open to students in urban design, architecture, landscape architecture, fine arts, design and urban planning programs at a post-secondary level. Student projects must have been completed with direction or oversight from a faculty member. Submission will be urban design projects pertaining to Edmonton and located within its municipal boundaries.



PEOPLE'S CHOICE

The winning project is selected by the public. Over the course of 3 weeks, Edmontonians voted for their favourite project from all seven categories. The winner is the project which received the most votes.



HERITAGE PROJECTS

This category is for projects that demonstrate sensitivity and creativity in preserving the heritage values of a building or area. The project should contribute to the sense of place, revitalization or viability of the complex or district while demonstrating excellence in the conservation of heritage values.

SUBMISSIONS

SUBMISSIONS



ISPA Building



Buddy Benches



Beljan Block



The Brewery District



The Meadows Community Recreation Centre and the Meadows Branch Library



Edmonton Community Foundation



Crawford Block



Animate The Avenue Alleys



The Garage Mahal



Corona Public Market + Living Lane



Cameron Garden Suite



Nuit Blanche Edmonton



Laurier Heights Community Hall Addition



De Waal Net Zero Home



Jubilee Auditorium - East Canopy Connector



Rogers Place



McDougall Church Conservation



Local Warming - A Warming Hut Pilot Project for Edmonton



Experience Jasper Avenue Design Demo



The Hills at Charlesworth Sustainability Plaza

Submissions *continued*



Secret Alley Gallery



[tactical] Infrastructure



Clareview Multicultural Centre Photo Mosaics



Spur Line Alley



Alberta Block



Peter Lougheed Hall



Amiskwaciw Waskiyhkan Ihtawin



Tsa Tsa Ke K'e (Iron Foot Place)



Capital Boulevard Legacy Public Art Project - Canada 150



#YEGCanvas - A Citywide Billboard and LRT Station-Based Art Exhibition



107A Ave Promenade



Whitemud Equine Centre



Enbridge Centre



Enbridge Centre Public Realm



Castle Downs Pavilion



RTC#3



Transform Your City Fence Installation



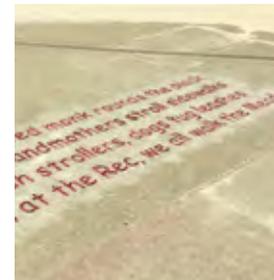
Ritchie Market



Victoria Park Pavilion



Westmount Architectural Heritage Area Protection Project



Poetry Pathways in the Meadows



The Valleyview Project



The Mayfair on Jasper



The Hendrix





THE MEADOWS
COMMUNITY
RECREATION CENTRE
AND BRANCH LIBRARY



AWARD OF EXCELLENCE

URBAN ARCHITECTURE

ARCHITECTURE

Group2 Architecture Interior Design Ltd.
Perkins + Will

OWNER

City of Edmonton

LOCATION

2704 17 Street NW

JUROR COMMENTS

- + Great programming for a multitude of individual interests on all sides
- + Very public and accessible interface provides contrast to the surrounding neighbourhood
- + Pleasing site details and good use of low-impact landscape design



DESCRIPTION

A variegated quilt-work of recreation and culture, the Meadows Community Recreation Centre and Library evokes the Dominion Grid as an organizational theme. Designed to be seen in the round, the public gathering places, outdoor recreation areas, parking zones and pedestrian routes on the site, places the building at the convergence of many approaches. The building's massing consists of four ribbons of undulating roof planes that diverge in plan to create defined squares of open space. These spaces support outdoor programming and cultural activities. When seen from the side, the four bands of roof evoke a topographic appearance, with alternating peaks and valleys superimposed. This sturdy nod to the monumental character of the prairie landscape ties the facility to its place and to the traditions of large scale agrarian settlements.

The design shapes civic outdoor spaces to form a dialogue with the activities housed inside. A robust interior program offers twin ice sheets, a fitness centre, a track, a gymnasium, an aquatic centre, a public library, multipurpose rooms and various support spaces.



These are paired with external spaces such as flexible entrance plazas, a recreational skating loop, reading courtyard, spray park, outdoor basketball court, and playground. Transparency between indoors and outdoors deploys natural light and materials to create a warm and inviting atmosphere, and maintains a visual link stretching to the neighbourhood beyond. Both the site and building components are arranged to capitalize on synergies between programs, creating relationships that reinforce civic interaction and healthy community recreation.





RITCHIE
MARKET



AWARD OF EXCELLENCE

URBAN ARCHITECTURE

ARCHITECTURE

Group2 Architecture Interior Design Ltd.

OWNER

GPZ RCA Investments Ltd.

LOCATION

9570 76 Avenue NW



JUROR COMMENTS

- + A simple building well designed
- + This project in a mature neighbourhood will serve as an example, an urban catalyst which will raise the bar for future development
- + All details have been thought out; this project shows real attention to detail and 360 degree design



DESCRIPTION

Ritchie Market supports local businesses and creates a setting for communal relationships and urban activity. Through the integration of deep-rooted cultural and social characteristics, Ritchie Market reinvents the strip mall into an internalized commercial experience. A community hub in one of Edmonton's mature neighborhoods, Ritchie Market was conceived as an homage to the neighborhood's industrial past, and houses four diverse local businesses: a craft brewery and restaurant, a coffee roaster and café, a butcher and a bike shop. Each business is woven together through an internal streetscape establishing shared spaces, while various scales of outdoor space supports the business's individual niche markets.

Ritchie Market is organized through multiple public spaces that reflect the activity within. Each business is connected through pockets of communal space where participants are free to experience the industrial and modern aesthetics. The massing of the building is organized in relationship to the street corner in which it sits and supports public circulation and programming



supplementary to the restaurant and café. The design focuses on the industrial past of the area through solid warehouse like masses and agrarian like sloped roof which is echoed through raw, natural materials, like weathering steel, board formed concrete, corrugated steel and brick. The interior uses exposed steel structure, building systems and solid fir floor and roof deck. Through the programming, site and urban connectivity, Ritchie Market focuses on synergies between various programs while celebrating community pride and the cultural significance of the area.





PETER
LOUGHEED
HALL



URBAN ARCHITECTURE

ARCHITECTURE

GEC Architecture

OWNER

University of Alberta

LOCATION

11011 Saskatchewan Drive

DESCRIPTION

Peter Lougheed Hall anchors the University's East Campus Village integrating student residences, dining, conferencing, and program delivery. A central courtyard is the building's primary organizing structure reinforcing a sense of community and supporting year-round activities. Shared amenities and dining facilities are located on the main floor with residences on the upper three floors. The fifth floor contains a flexible gathering space with panoramic views of Edmonton's river valley and downtown.

JURY COMMENTS

- + This development holds the corner and acts as an edge on the campus
- + The investment in landscaping shows, with high quality details throughout the site



AWARD OF MERIT



ENBRIDGE CENTRE
PUBLIC REALM

AWARD OF MERIT



CIVIC DESIGN

OWNER

City of Edmonton

DEVELOPER

Pangman Development Corporation
Kelly Ramsey GP Ltd.

CIVIC DESIGN

DIALOG

LOCATION

10175 101 Street NW



DESCRIPTION

Enbridge creates an active and dynamic public realm in all seasons and times of day, and serves as a vibrant hub and gathering space for the downtown Edmonton community. The design of the Public Realm celebrates the unique blend of historic and modern architecture evoked by the built form, and adds beauty to a civic precinct.

JURY COMMENTS

- + Impressive example of off-site improvements
- + Brings Edmonton urban public space to the standard of other cities and sets a new standard for the downtown core





URBAN FRAGMENTS

ARTIST

Destiny Swiderski
AJA Loudon

COORDINATOR

Edmonton Arts Council

OWNER

City of Edmonton

LOCATION

10124 104 Street NW

AMISKWACÎW
WÂSKÂYHKAN
IHTÂWIN



A W A R D O F E X C E L L E N C E

DESCRIPTION

Amiskwacîw Wâskâyhkan Ihtâwin is immersive wayfinding that celebrates Edmonton's people, history, landscape, and wildlife. Located in an alley flanking a downtown pocket park, the mural animates the space and leads to a larger adjoining park space.



Walkers are led from park to park by a flock of Bohemian waxwing birds. The swooping flock of 150 copper silhouettes depicts the birds in all stages of flight. Each is decorated with a unique storytelling pattern. The artist, who is of Métis heritage, facilitated a series of community-based workshops where community members were invited to tell their personal stories through drawings and patternmaking. The artist then incorporated these images onto each bird.

There are 10 different Bohemian waxwing silhouettes used in the mural; flight studies were used to determine the images from takeoff to mid-flight and beyond. This procession is further accentuated by an aerosol painting depicting the edge of the boreal forest – Edmonton's natural context and the landscape that is true to "this place".

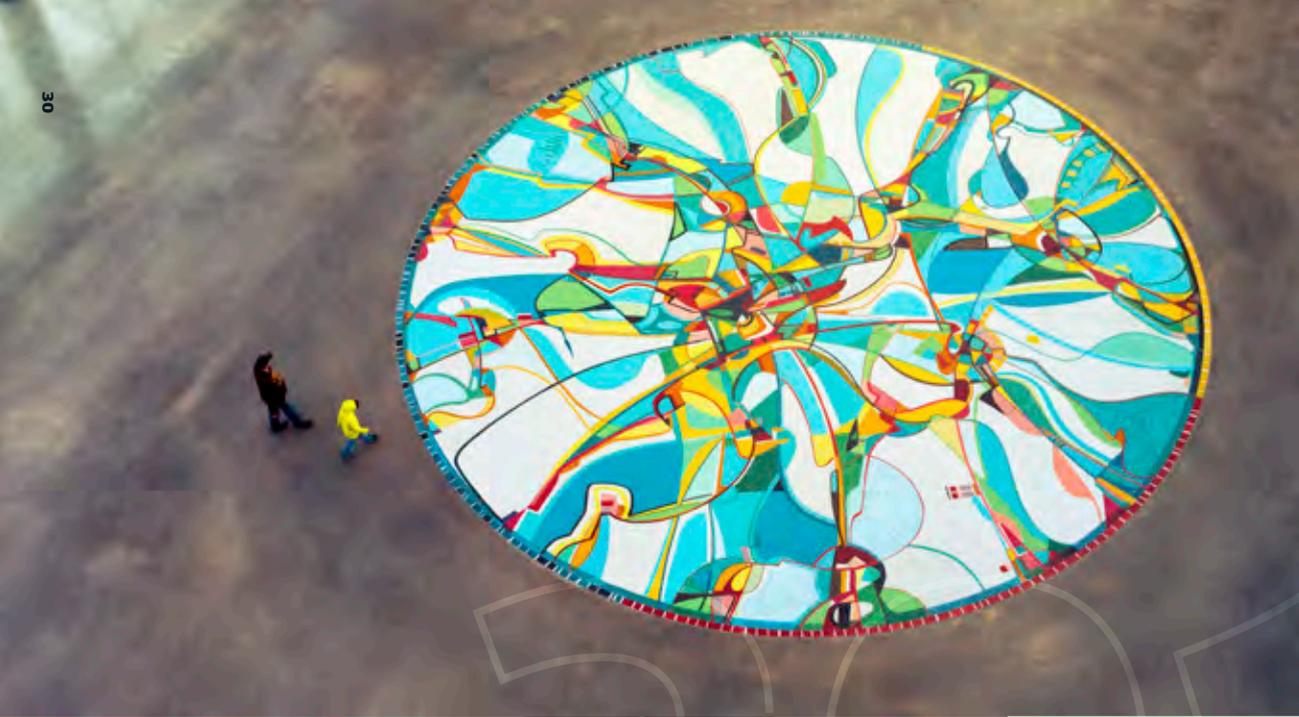


Amiskwacîw Wâskâyhkan Ihtâwin places Cree – an Indigenous language of the Edmonton area – in the heart of downtown. The artist consulted extensively with local Elders and knowledge holders to determine the language hierarchy depicted – the place name appears first as Indigenous syllabics, followed by the Roman alphabet representation of the Cree language, and lastly English – the language tree depicts the history of habitation within Edmonton. Amiskwacîw Wâskâyhkan Ihtâwin expresses the Indigenous roots of this special place; a place to gather and share stories about the past, present, and future.



JUROR COMMENTS

- + This piece cleverly and ambitiously uses a difficult urban feature and context and turns it into a beautiful piece of art
- + The movement of the piece pulls you into the park, and cleverly bridges two important public spaces
- + The scale and typography portray a simple elegance and a utilitarian purpose
- + It would be great to continue the initiative of public art on remaining walls



TSA TSA KE K'E
(IRON FOOT PLACE)

AWARD OF MERIT



URBAN FRAGMENTS

ARTIST

Alex Janvier

COORDINATOR

Edmonton Arts Council

OWNER

City of Edmonton

LOCATION

10214 104 Avenue NW (Rogers Place - Ford Hall)

DESCRIPTION

Tsa Tsa Ke K'e evokes Edmonton's landscape, seasons, and deep history as a meeting place for many cultures. The imagery is executed in a combination of In-digenous and contemporary art influences and techniques. Situated amidst the swooping lines of a major public space, and the linchpin of a public art collection, Tsa Tsa Ke K'e is a colourful compliment to the facility's architectural style.

JURY COMMENTS

- + More than just a beautiful piece of art, this piece creates a focal point and gathering space within one of Edmonton's most important new buildings
- + The jury was impressed, not just by the artistic merit, but by the story told by the piece
- + A vibrant two-dimensional centerpiece





COMMUNITY PROJECTS

DESCRIPTION

#YEGCanvas is a six-month, multi-year transitory public art exhibition taking place on billboards throughout Edmonton and on posters along the Capital and Metro LRT Lines. The project exhibits artworks from Indigenous, culturally diverse, and emerging artists. Over the past three years, #YEGCanvas has increased exposure of local art and artists, while delighting Edmonton's commuters, pedestrians, and cyclists with art in unexpected locations. A mobile-friendly interactive map directs fans to the new art locations every two months.

ARTIST

Various (113 Artists)

COORDINATOR

Edmonton Arts Council

OWNER

Pattison Outdoor Advertising

LOCATION

Various (Throughout Edmonton)

JURY COMMENTS

- + It's great to see people engaging with billboards in a new way which contrasts their original intended use
- + Initiative promotes the work of many local artists





[TACTICAL]
INFRASTRUCTURE

AWARD OF EXCELLENCE



STUDENT PROJECTS

DESIGNER

Bryce Clayton

ADVISING PROFESSORS

Rick Andrighetti + Adrian Blackwell + Jane Hutton, University of Waterloo

LOCATION

Downtown (Various Locations)

DESCRIPTION

The proposal is for the City to utilize existing snow removal equipment, personnel, and organizational structures to coordinate with pioneering groups of citizens to reclaim the urban voids within Edmonton's downtown core. Interested citizen groups (individuals, businesses, schools, etc.) would submit design proposals to the City for temporary outdoor winter spaces, detailing rough volumes and forms desired for the program. City snow removal equipment and personnel collect, deposit snow on site, and quickly sculpt the mounds into basic tectonic shapes, which the public designers then use for activities.

Snow is an incredible yet overlooked material: varying from a gentle delicate blanket, to a malleable and strong sculpting material, to a barrier as unyielding as mortar. A long barrier to break the incoming wind and shelter those nearby, or low blocks making benches in a sun bathed nook can be sufficient to create simple activities through micro-climatic change. Cutting a recess in the vertical face creates a small shelter or shelf, or adding



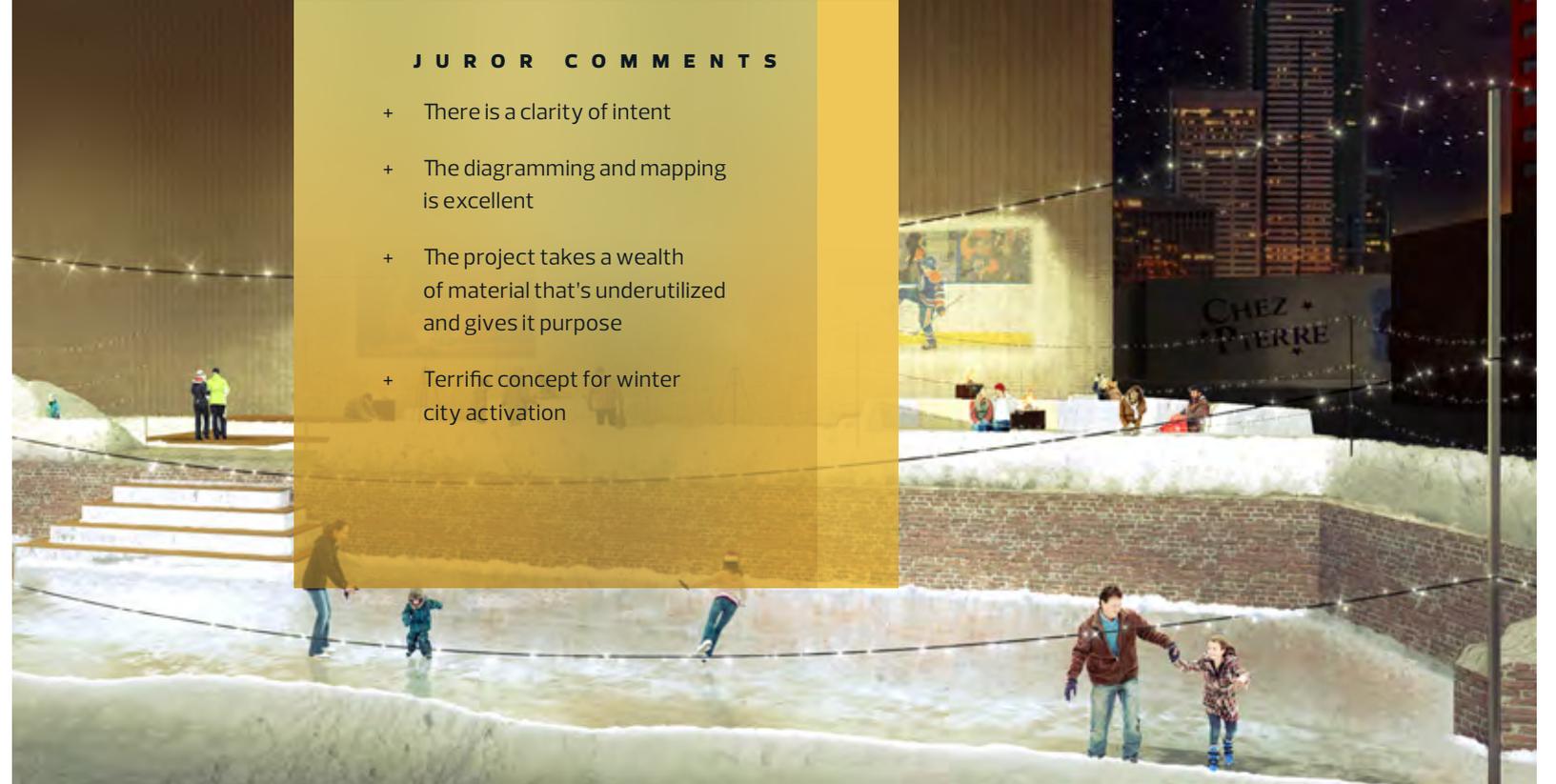
low blocks before it transforms the barrier into outdoor screen with seating. Each different combination of snow condition and form unlocks an unending list of activities.

Combinations of forms creates implied functions, and this is where the interaction between the city and the public drives the urban design. The public taking control of the site can further refine the forms with details for the intended use while still relying on snow to provide all of the tectonics and furnishings required to activate the space.



JUROR COMMENTS

- + There is a clarity of intent
- + The diagramming and mapping is excellent
- + The project takes a wealth of material that's underutilized and gives it purpose
- + Terrific concept for winter city activation





ENBRIDGE
CENTRE



AWARD OF EXCELLENCE

HERITAGE PROJECTS

ARCHITECTURE

DIALOG

OWNER / DEVELOPER

Pangman Development Corporation
Kelley Ramsey GP Ltd.

LOCATION

10175 101 Street NW

DESCRIPTION

The project entails a historic four-story podium and a 21-story office tower above. The historic façades of the Kelly/Ramsey Buildings are key elements of the design. Combining modern design and historical aesthetics, the Enbridge Centre honours its heritage and enhances the surrounding public realm. Interpretive panels throughout the site provide information to visitors about the building and its history.

Ground-floor retail is pedestrian-scaled, encouraging active, vibrant urban shopping that can spill onto and engage with the street. The permeability of the podium frontage increases visual interest and allows passersby to look into the building, attracting users to the area. The smaller-scale four-story podium decreases shadowing and encourages walkability by creating a more inviting, pedestrian-scaled space.

The intent of the project was to maximize the use of the historic façades, incorporating them in the new podium. Some materials were damaged due to weather and fire. Testing of materials determined which were reusable and which required replacement. Any pieces deemed to be too damaged to be reused were replaced with recreated parts true to the originals.



The designer worked closely with the City of Edmonton heritage planners to bring back both the authenticity of the Kelly/Ramsey façades and the main floors of the buildings that had evolved over many years, departing from the original design. While reviving a piece of Edmonton's history, the long-term sustainability of the historic façade is supported by its engagement with Rice Howard Way and the strategic food and beverage uses planned for the main floor.



JUROR COMMENTS

- + The building overall demonstrates spectacular contrast in the integration of the new with the old, and it serves as a model for how to integrate heritage buildings
- + The jury was impressed by how the new construction goes above and beyond facadism to give prominence and priority to the original buildings
- + The renewal revived the way the landmark building is programmed, especially with active uses at street level



RITCHIE
MARKET



PEOPLE'S CHOICE

PEOPLE'S CHOICE AWARD

A R C H I T E C T U R E

Group2 Architecture Interior Design Ltd.

O W N E R

GPZ RCA Investments Ltd.

L O C A T I O N

9570 76 Avenue NW

PUBLIC COMMENTS

- + Reactivated and motivated reinvestment into an aging and underutilized area. The design has inspired other building owners south and west of the property to reinvest and renovate their buildings which before sat unloved for years. Ritchie Market has brought the community out to socialize over coffee and beer and has revitalized the area in a real way.
- + It has changed the Ritchie Community, and the retail landscape in Edmonton for the better.
- + It's brought a community together. It has everything a mature bright community needs. All aspects of the market just bring people together and it's a great addition to our home.
- + What a great addition to liven up the neighborhood. Creates a sense of community. Happy to see a modern version of the old 60's strip malls. A beautiful spot to refresh after a long walk in the gorgeous Mill Creek Ravine.
- + It brings life back into an older neighbourhood while keeping the focus on the community and local business. It promotes the best of Edmonton.
- + I'm voting for this project because not only is the design attractive and fits with the look and feel of the area, but also because the initiative brings back the concept of having all basic services in a neighbourhood, generating a more vibrant community that's walkable and promotes local business.



DESCRIPTION

Through integrated cultural and social characteristics, Ritchie Market spurs urban redevelopment and community interaction. Ritchie Market was conceived as a homage to the neighborhood's industrial past, and houses four diverse local businesses: a craft brewery and restaurant, a coffee roaster and café, a butcher and a bike rental shop. Each of the local businesses are woven together through open communal spaces where participants are free to experience the building's industrial and modern aesthetics.



HONOURABLE MENTION

In addition to this year's winners, the following projects exhibited many excellent design traits worthy of special recognition.

The Hills at Charlesworth Sustainability Plaza *Civic Design*

The Hills at Charlesworth Sustainability Plaza demonstrates what can be accomplished with a bold vision. In collaboration with Beaverbrook Communities, Stantec's design team embraced innovation and sustainability every step of the way: winter design, placemaking, naturalized landscaping, low impact development, natural habitat preservation, mature tree relocation, renewable energy, and material reuse.

Crawford Block *Heritage Projects*

This project included the renovation of the Crawford Block building built in 1912 and the designation of the building as a Municipal Historic Resource. A five storey addition, sympathetic to the original architecture, was added towards the rear of the site.

RTC #3 *Civic Design*

The RTC#3 is situated on the northern bank of the North Saskatchewan River just east of the downtown core. The building celebrates the importance of municipal infrastructure and recognizes the role infrastructure buildings have in shaping the built fabric of the City. The design of the building makes apparent the engineering occurring below ground by notionally extruding the form of the main shaft to make the circular enclosure for the plant.

Secret Alley Gallery *Community Projects*

The Secret Alley Galley was a temporary, public art installation, initiated and implemented by passionate volunteers. In the end, over 600 attendees entered the space, 200 art submissions were received, and 21 pieces selected. All of the art was auctioned and generated over \$2,000 in total revenue, 100% of which went to the artists.

McDougall Church Conservation *Heritage Projects*

The standards and guidelines for Canada's historic resources state that any change a building's character defining elements must respect and protect its heritage value. In this spirit, each intervention on this building adopted the approach of minimal intervention. A significant achievement was repairing many of the historic elements, rather than replacing them, thereby preserving the historic value of the pieces.



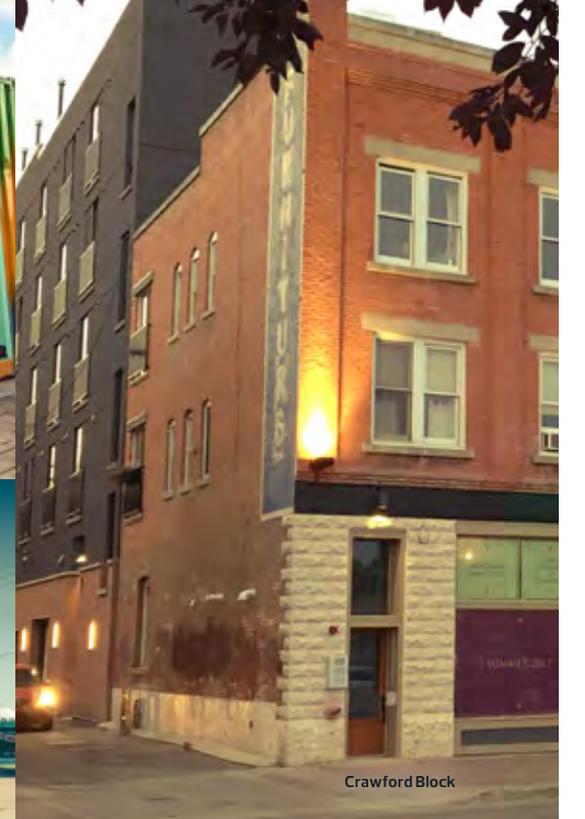
The Hills at Charlesworth



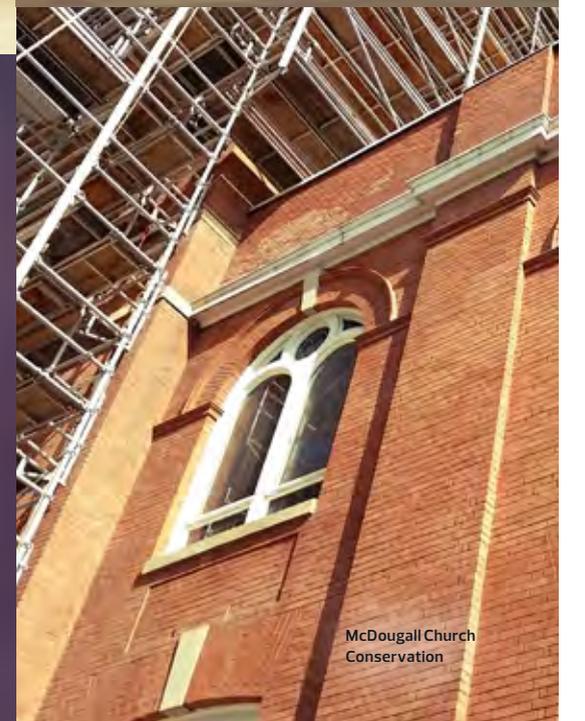
RTC #3



Secret Alley Gallery



Crawford Block



McDougall Church Conservation



JURORS



MATTHEW BLACKETT

Matthew Blackett is the publisher, creative director and one of the founders of Spacing magazine. As publisher, Blackett has helped shape the magazine into one of Canada's top small magazines: Blackett was named Editor of the Year for 2007 by the Canadian Society of Magazine Editors and Spacing has been named Canadian Small Magazine of the Year six times, and Best Canadian Magazine Blog and Best Canadian Magazine Web Site. In 2015, Matthew was appointed as an advisory director to Ryerson University's City Builders Institute.

Since 2003, Matthew has also worked independently as a design and communications strategist for a variety of organizations and companies such as the Mozilla Foundation, Toronto Transit Commission, University of Toronto Cities Centre, Sierra Club of Canada, Metcalf Foundation, Conservation Council of Ontario, Toronto Atmospheric Fund, Canadian Journalists for Free Expression, and the Hockey Hall of Fame. Matthew taught publication design to journalism students at Humber College in Toronto from 2004–2008.

In 2014, Matthew led the launch of the Spacing Store, a retail extension of the magazine's brand. The store is only retail outlet focused exclusively on Toronto-centric products. The opening of the shop made Spacing the only consumer magazine in the Canada to operate a bricks-and-mortar shop.



HAROLD MADI

Harold Madi is an award-winning urban designer and planner with over 20-years of professional experience. With an insightful, 'big picture' perspective on all aspects of urbanism from regional land use policy to detailed streetscape design, he leads Stantec's Urban Places Group in Canada. Headquartered in Downtown Toronto, Urban Places Group is an interdisciplinary studio and centre of excellence dedicated to incubating and advancing best practices in sustainable city-building and placemaking across North America.

Prior to joining Stantec, Harold was the Director of Urban Design for the City of Toronto, where he led nearly 80 professional staff that work within the eight Units comprising the City's Urban Design Section: Civic Design; Heritage Preservation Services; Graphics + Visualization; Place-Making + Transit Design; and, the Urban Design Development Review units based in each of the City's four Districts.

Harold has also held several key positions in prominent Toronto-based firms, including Senior Associate at Brook McIlroy-PACE Architects, a founding Partner at Office for Urbanism, and Partner at The Planning Partnership. In those capacities he developed a respected expertise for having led numerous leading-edge and award-winning projects. These projects have included comprehensive master plans, revitalization and regeneration strategies, and urban design visions and guidelines for a wide range of contexts and scales, including transit oriented developments, university campuses, downtowns, main streets, waterfronts, brownfields, existing and new neighbourhoods, and public spaces.

JURORS



L O L A S H E P P A R D

Lola Sheppard is a registered architect and associate professor at the University of Waterloo, School of Architecture. She is a founding partner, with Mason White, of Lateral Office, a design firm internationally recognized for its innovative design approach. The firm operates at the intersection of architecture, landscape, and urban design. Their work focuses on design with climate, seasonality and public engagement in mind. The firm has been recognized for its work on architecture in cold climates, and has worked

on several project in Nunavut, pursuing consultations and design advocacy in communities there. The firm has also gained recognition for innovative master-planning in remote regions, which integrates questions of resiliency, local vernaculars and cultural relevance.

The work of Lola's firm, Lateral Office, has been exhibited extensively and they have lectured across the USA, Canada and Europe. Lateral Office was awarded a Special Mention at the 2014 Venice Biennale for Architecture, a PA award in 2013 and the 2012 Holcim Gold for Sustainable Construction for North America, for their project Arctic Food Network. They received the Emerging Voices from the Architectural League of New York in 2011, and the 2010 Professional Prix de Rome from the Canada Council for the Arts. Lola Sheppard and Mason White are the authors of the book *Many Norths: Spatial Practice in a Polar Territory* (Actar 2017).



G A R Y S O R G E

Gary joined Stantec in 1987 and is a Vice President and Discipline Leader for Planning and Landscape Architecture for the global design firm. His leadership, planning, design and technical capabilities span a broad range of project types including complete streets, parks and public plazas; restoration of urban, historic, waterfront and remediated sites; greenway and multi-modal corridors; recreation and cultural facilities; and transit oriented development. Gary has led many interdisciplinary projects encompassing infrastructure

and site engineering; architecture; interpretive design; public participation; regulatory approvals; landscape resiliency and place-making.

Gary's projects of note include the design for the redevelopment of parks and open space for the Yankee Stadium Uplands project in the Bronx, NY; the design of the award-winning Open Hearth Park on the former Sydney Tar Ponds in Sydney, Nova Scotia; and the redevelopment design of the former Amethyst Site, now Portland Landing, a new 13-acre waterfront space in downtown Portland, Maine.

Gary was elected Fellow with the American Society of Landscape Architects in 2009, recognized for his works in public space design, reconstruction and restoration. He is also a member of the American Institute of Certified Planners and the Canadian Society of Landscape Architects.

Gary's professional interests touch his private life as he has served in municipal appointed and elected positions as Conservation Commission member, Town Council Member, and on various boards and commissions advocating for watershed protection, historic parkway preservation and education facility development.

JURORS



J A S O N T H O R N E

Jason Thorne joined the City of Hamilton as General Manager of Planning and Economic Development in May 2014. As General Manager, Jason leads a department of approximately 800 staff that has responsibility for a wide range of City services including planning, building, growth management, economic development, tourism and culture, licensing and bylaw services and light rail transit.

Born and raised in Hamilton, Jason has been working in planning and community development his entire career. As a Manager with the Ontario Growth Secretariat, Jason was one of the key architects of the Places to Grow initiative and the Growth Plan for the Greater Golden Horseshoe. As Director of Policy and Planning for Metrolinx, Jason was one of the lead authors of the Big Move, the regional transportation plan for the Greater Toronto and Hamilton Area. Jason also worked as a planning consultant for communities across Canada and in Africa and Latin America as a Principal with the Toronto-based planning, architecture and design firm planningAlliance.

Jason has also worked for a wide range of non-governmental organizations including the Bay Area Restoration Council, Bruce Trail Association and Coalition on the Niagara Escarpment. Jason is a passionate advocate of community-based planning, sustainable and inclusive development, and the creation of complete, vibrant cities. Most importantly, he is a proud Hamiltonian who is excited to be working in his hometown.

JURORS



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