

Stantec Consulting Ltd. 10160 - 112 Street, Edmonton AB T5K 2L6

August 11, 2015 File: 1161102760

Attention: City of Edmonton Naming Committee c/o Cory Sousa, Sustainable Development, City of Edmonton 10250 - 101 St., 7th Floor Edmonton AB, T5J 3P4

Dear Mr. Sousa,

Reference: Naming Application – Summerside (Saly Place) – Victor D. Saly Biography

Stantec Consulting Ltd., on behalf of Brookfield Residential (Alberta) LP, are submitting this naming application for the purpose of renaming a portion of 83 Street SW to Saly Place, in honour of Victor D. Saly.

Victor (Vic) David Saly was born on January 15, 1947, in Lethbridge, Alberta. He was the third child, one sister (deceased) and one brother, Andrew. His father, Andrew Saly, passed away 15 months after his birth and Victor was raised by his widowed mother, Elizabeth. In 1969, Victor married his sweetheart, Loretta and raised two wonderful children, Jason (b. 1973) and Reagan (b. 1977). They are now proud grandparents to four grandchildren, Nathan, Alex, Shelby and Jenna.

Vic attended Winston Churchill High School in Lethbridge, graduating in 1964. After high school, he worked various jobs in the area including, surveying for the Water Resources Department of the Government of Alberta. Vic attended the Northern Alberta Institute of Technology (1969-1971), where he met Harold Tratlie, Al Kulay and Dick Slobodian, the four became lifelong friends and are known to many in the land development industry as "the Boogie Boys".

Vic began his technology career with the City of Edmonton, initially in the Drainage Department, then moving into Transportation. He left the City in 1974 for a sojourn with the firm Strong, Lamb & Nelson, where he was reunited with his good friends and colleagues, Harold Tratlie and Al Kulay. He left thereafter for a draft/design



Keswick Way SW, Traffic Circle, Edmonton



70 Street SW, Traffic Circle, Edmonton

Design with community in mind



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"Victor was the smartest one of the group, I wouldn't have (sur)passed without him". - Harold Tratlie, Senior Associate, Stantec Consulting Ltd.

position with the firm, PYD Engineering Ltd. During his time with PYD he worked on some of the transportation projects that have shaped this city in a significant way. A primary example of this is the design of Whitemud

Drive from Terwilleger Drive to 17 Street. He remained at PYD until the firm closed its doors in 1989. He joined Stanley & Associates (presently Stantec Consulting Ltd.) shortly after, reuniting once again with Harold Tratlie and Al Kulay in the Urban Land division. It was here that Vic became an integral part of the land development industry in Edmonton.

The majority of his career was spent with Stantec Consulting Ltd. (26 years), where he has amassed a wealth of technical and design experience in both land development and transportation sectors. He was in constant demand by various area developers and municipalities for his insight into various designs, issues and project histories. Vic built partnerships between industry and government in order to get people to their destinations as safely and quickly as possible. Saly is a farsighted thinker with a knack for spotting trends and providing innovative design solutions, making him integral to making Edmonton's streets safer for all of its residents and its visitors to travel and explore.

Urban dwellers are mainly unaware of the countless hours of meticulous design needed from the conceptual stage, progressing through preliminary design, and detailed design before construction can begin and



Ellerslie Road SW Upgrades, Edmonton



Whitemud Drive, Edmonton

concrete can be poured. Over the last four decades, Vic was involved and led countless major infrastructure projects, including Edmonton's significant thoroughfares such as Rabbit Hill Road/Anthony Henday Drive Interchange, Ellerslie Road Upgrades from 50 Street to 170 Street, 17 Street from 23 Avenue to Whitemud Drive, to name a few. These routes are used by thousands of commuters each day, where safety and efficiency are the highest priority. Victor has overseen these projects with vision and the foresight to identify potential conflicts and rectify them before they are constructed on a massive scale.

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At the neighbourhood level, Victor has been involved with community development in many neighbourhoods throughout the City of Edmonton. Victor has imprinted his signature style in neighbourhoods such as Summerside, Keswick, The Meadows, and the Hamptons, which now all bear the mark of his design elements and expertise. For instance, Traffic calming elements such as landscaped curb bump-outs along Summerside Grande Boulevard or traffic circles in both Summerside and Keswick neighbourhoods allow residents to safely navigate through their neighbourhoods in their car and on foot. Interesting neighbourhood entrance features provide landcaped boulevards and medians that are aesthetically pleasing and provide that sense of arrival to its residents and visitors. An exceptional number of these entrances in Edmonton's neighbourhoods have been carefully sculpted by Victor, being mindful of sightlines and vehicular transitioning from heavily trafficked thoroughfares to local residential roadways.

His knowledge is one of the most comprehensive understandings of the transportation system within the City of Edmonton. This depth of experience kept a constant



Rabbit Hill Road SW, Edmonton



Summerside Grande Boulevard SW, Edmonton

multi-disciplinary queue of people in his office ranging from project managers, city planners, landscape architects, civil engineers, and roadway designers all seeking his advice and guidance on a variety of topics. Victor officially retired in August, 2014, although maintained a key consulting role to Stantec Consulting Ltd. until May, 2015.

Victor is a man of varied interests. He played violin in the Lethbridge Symphony. He has a love of art, he is always sketching, many designers have walked away from his desk with conceptual ideas and renderings of valves, roadways, etc. He enjoys sports, playing racquetball, badminton and hockey into his sixties. Vic is also an avid gardener, spending hours working in his yard.

Vic is truly a renaissance man, not just in life but professionally. He can see all aspects of a design, from underground to grading to landscape architecture. He is an even-tempered, stable man, secure in his abilities and talent. He could always be counted on to do his job and help the team come out successfully through a project.



Naming Committee Honouring People and Places in Our City

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