



## Citizen Working Group - Zone "A" (Downtown)

### MINUTES

Meeting # 2	Location: Downtown Edmonton Community League, 10042 103 Street
Date: Tuesday, December 15, 2015	Time: 1:00 p.m. - 3:00 p.m.

Members		Attendance
Allan Kwan	Chinese Benevolent Association	✓
Ian O'Donnell	Downtown Edmonton Community League	✓
Lindsey Trufyn	Downtown Edmonton Community League	
Lindsay Whyte	Edmonton City Centre	
Kristin Steinhubl	Edmonton City Centre (alternate)	✓
Jim Taylor	Edmonton Downtown Business Association	
Nancy Chan	Boyle Street Community League	
Maria Snip	Boyle Street Community League	✓
Joelle/Jordan Reiniger	Boyle Street Community League (alternate)	
Brent Francis	Edmonton Chamber of Commerce	✓
Shelley Switzer	Churchill Square Festivals	✓
Amber Rooke	Churchill Square Festivals (alternate)	
Sally Kim	Arts District	✓
Alf White	At Large	
Bill Patrick	At Large	✓
Young Quan	Seniors / At Large	✓
Dan Young	City Market Downtown	
Jack Stuempel	Community Relations Advisor (Facilitator)	✓

Guests		
Jodine Chase	Citizen Working Group "B" (River Valley)	✓



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1.	Introductions & Confirmation of Agenda	Action by:
	<ul style="list-style-type: none"> <li>Meeting participants introduced themselves and the agenda was confirmed.</li> </ul>	
2.	Previous meeting minutes	
	<ul style="list-style-type: none"> <li>The previous meeting minutes were accepted as circulated.</li> </ul>	
3.	Status of action items	
3.i	<u>Working Group Composition</u> <ul style="list-style-type: none"> <li>The position for the education sector remains unfilled at this time</li> </ul>	
3.ii	<u>Terms of Reference</u> <ul style="list-style-type: none"> <li>See Item #5</li> </ul>	
3.iii	<u>Use of paving stones</u> <ul style="list-style-type: none"> <li>The concern over the practicality of paving stones has been brought to the attention of the project team. However, the use of paving stones in the intended application is considered reasonable.</li> </ul>	
3.iv	<u>Current detail for the LRT alignment downtown</u> <ul style="list-style-type: none"> <li>Drawings are currently being revised.</li> </ul>	
4.	Project Update - Preferred Proponent	
	<ul style="list-style-type: none"> <li>The group received a brief project update that included: <ul style="list-style-type: none"> <li>Information on TransEd Partners, the consortium selected by the City as the preferred proponent to complete the design and construct, operate, maintain and partially finance the Valley Line.</li> <li>A short description of "sustainable urban integration" (SUI), the principle of integrating the Valley Line LRT into the character of the surrounding communities as much as possible.</li> <li>TransEd met all the required technical and financial criteria, as well as criterial for SUI.</li> <li>A six-month look-ahead construction schedule is expected soon after the contract is finalized.</li> <li>The light rail vehicle will be the Bombardier Flexity Outlook.</li> <li>The Project Agreement obligates TransEd to fulfill commitments made by the City to the community. It will be released publicly (except for content protected by privacy legislation) after it is finalized in 2016.</li> <li>The Project Agreement includes requirement for TransEd to undertake public communications and public engagement, including participation in the Citizen Working Group meetings.</li> </ul> </li> </ul>	



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5.	Terms of Reference	
	<ul style="list-style-type: none"> <li>The group reviewed the updated terms of reference, which had been revised with the input of all groups. Revisions included the overlap of boundaries between the 85/83 Street zone and the Upper Mill Creek (previously called "Whitemud") zone. The group discussed whether or not a similar overlap should exist between the Downtown and the River Valley zones due to areas of mutual and common interest. However, it was felt that a "soft" boundary would suffice and that such matters can be dealt with through reciprocal guest attendees and the facilitator without requiring a formal boundary overlap.</li> <li>The other major item dealt with an effort to create greater transparency by adding provisions to accommodate attendance by non-members. The group discussed proposed guidelines that would apply, particularly with respect to speaking opportunities for non-members. The members agreed that guidelines limiting speakers to three minutes are reasonable, noting that the group operates with flexibility when necessary. It was suggested that the number of speakers per meeting be limited to five.</li> </ul>	
4.	Public Art on the Valley Line	
	<ul style="list-style-type: none"> <li>The Edmonton Arts Council has a plan for public art on the Valley Line. It is issuing calls for public art and offering opportunities for public participation on juries to select public art. Details can be found at <a href="http://edmontonarts.ca">http://edmontonarts.ca</a>.</li> </ul>	
6.	Round Table	
	<ul style="list-style-type: none"> <li>Construction impacts on businesses, festivals, facilities and other users and residents of downtown are potential concerns the group will want to follow up with TransEd. A schedule will be of particular interest.</li> <li>There was discussion whether the Arts District would continue to feel sufficiently represented by the committee member from the Arts Council. Sally Kim will check.</li> <li>It was recommended that communication efforts be sufficient to ensure the downtown community, including the significant seniors sector, is well-informed of construction activities. Traffic pattern changes tend to cause confusion and will require particular attention.</li> <li>Accommodation of traffic and parking needs in the block of 102 Avenue between 95 and 96 Streets was identified as a concern. It was suggested that it would be helpful for TransEd to share its traffic management plans as well as its schedule before undertaking construction.</li> </ul>	Sally Kim



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6.	Next meeting	
	<ul style="list-style-type: none"><li>• It was suggested that the next meeting should occur after TransEd has identified an engagement representative and a project schedule is available (expected by late March).</li></ul>	

Notes by Jack Stuempel