

CHAIRMAN & CO-ORDINATOR.... Tom Cardinal .
CO-ORDINATING COMMITTEE.... Eugene Steinhauer,
..... James Elk .
SUB-COMMITTEE.... P. J. Bellrose,
Robert Grey,
Chester Cunningham,
Wilfred McDougall,
Shirley Cardinal.

STAGE MANAGER..... Bernie Oppelt.

We acknowledge our sincere gratitude to the Federal
and Provincial Governments for their assistance,
also to all those who have helped to make this
ALBERTA NATIVE CENTENNIAL FESTIVAL
a success.



ALBERTA NATIVE CENTENNIAL FESTIVAL

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Sunday 2.00 p.m.
JANUARY 8th 1967

NORTHERN ALBERTA JUBILEE AUDITORIUM
Edmonton

ALBERTA NATIVE CENTENNIAL FESTIVAL

ACT 1

Cardston, Alta.

Rufus Goodstriker's Pageant

1. Ceremony of War party.
2. Returning of War party.
3. Head-dress ceremony.
4. Spanish Dance.
5. Rawhide.
6. Legend and Dance.

Calgary.

Terry Lusty and Robert One Spot.

1. Native Drums, with Robert One Spot.
2. Chicken Dance.
3. Deer Dance.

Hobbema Indian Reserve.

1. Rainbow Dance.
2. Eagle Dance.
3. Buffalo Dance.
4. Hoop Dance. *by Joe Saddleback and his son.*

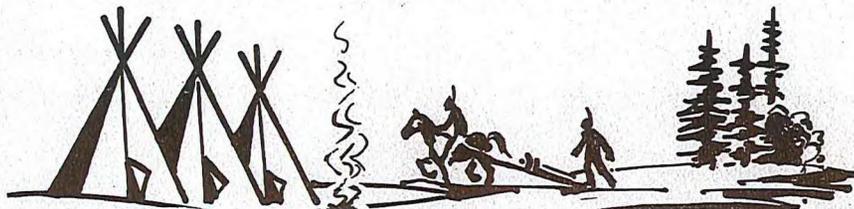
Slave Lake Region.

1. Traditional Hand Game. *used in (gambling)*
2. Legend and Song.

Marlene Jackson (Princess CANADA)
Flaming Baton Twirling.

INTERMISSION

(15 mins.)



ACT 2.

Presentation of TOM LONGBOAT TROPHY to
WILTON GOODSTRIKER

Cardston, Alta.

All-round Athlete 1966

***** *by Ralph Steinhauer*

Hobbema Indian School

2 Musical Solos. *Clarinet*

***** *Violin*

St. Paul.

Blue Quills School.

1. War Dance.
2. Skit - "Education"
3. Frank Large . . . Satire.

Kikino and Goodfish Lake.

1. Song by Viola Tremblay.
2. Song by Edith and Lorraine Jackson.

Wabasca.

Tea Dance.

Marlene Jackson

Ceremonial Baton Twirling.

Central Region.

1. Red River Jig.
2. Duck Dance.
3. Harry Rusk. *and another with guitars*
4. The Enoch Indian Band. *and Beverly Morin (5 years)*

FINALE

Presentation to Marlene Jackson and Guest Artists.

