

Urban design awards

2019

2019 Edmonton Urban Design Awards



Edmonton

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awards

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**from residents
to professionals,
every single
edmontonian
shapes the way
our city grows
and evolves**

foreward from mayor iveson



On behalf of the City of Edmonton, I am pleased to present the Urban Design Awards. While this publication showcases winning entries, the awards celebrate the work of all those who contribute to building a city that makes us proud.

Cities are hubs for innovation, for social life, for economic activity and for community. To paraphrase Aristotle, they exist for the good life. They exist to make life better. Urban design isn't just about aesthetics; it is about boosting the power of cities and helping cities fulfill their purposes. It is about creating the places where people go to gather, live, work and play.

Good design is not a luxury, but an essential component of building a city that will thrive for generations to come. It helps create the experiences that ultimately help people decide to put down roots in our city. Just as the city we enjoy today was shaped by the generations of people before us, the work we do together today will ensure Edmonton becomes a more welcoming, sustainable place for future generations.

By recognizing the contributions of citizens, urban designers, architects, landscape architects and artists who make Edmonton more attractive and livable, we can encourage them to continue to raise the bar. Thank you to all who submitted a project to this edition of the Urban Design Awards. We once again received many excellent submissions. Finally, congratulations to this year's winners — you are making Edmonton a better place not only through your particular projects, but by the inspiration you provide to us all.

A handwritten signature in black ink, appearing to read 'Don Iveson'.

Yours truly,
Mayor Don Iveson

good design is not a luxury, but an essential component of building a great city

Mayor Don Iveson



Location: 10065 100 Street



this is urban design

Urban design is the art of making places that work for people. It is about making connections between people and places through the arrangement and design of buildings.

It generally deals with the space around, between and within buildings that are publicly accessible. Urban design is more than just making places look good, it is about creating places and spaces that work for people of all ages and abilities.

In Edmonton, our urban fabric is seeing an exciting and creative renewal with residents, politicians, City administrators, builders, and city visionaries, beginning to articulate the necessity for design that supports community health, quality of life, and aesthetic enjoyment.

Within the City of Edmonton's walls, a City Architect position, a design initiative led by City Council and a recently-held Missing Middle Infill Design Competition, has turned the nation's attention to Edmonton — we're a city that is helping spur greater design throughout our built landscapes.

Across the nation, a collective movement to support greater design thinking, conversation, and celebration has emerged. Several associations like the Canadian Society of Landscape Architects, Royal Architectural Institute of Canada, and the Canadian Institute of Planners are coordinating programs and initiatives to encourage and promote their members' work, ranging from public awareness campaigns to design awards and competitions.

Location: Edmonton Brewery District, in front of 11888 104 Avenue



edmonton is establishing itself as a leader in design and urban planning through programs like the urban design awards and our commitment to architectural excellence

Sarah Hamilton, Councillor (Ward 5)

this is edmonton's urban design awards

Urban design and architectural excellence play a critical role in enhancing the quality of life in Canadian cities. For this reason, the Edmonton Urban Design Awards were established to recognize individuals, organizations, firms and projects that have contributed to enhancing the quality of life in Edmonton.

Since the program's inception in 2005, Edmonton's design maturity has evolved. Every two years, the awards celebrate the best projects that contribute to this ongoing transformation. This year, the 2019 Edmonton Urban Design Awards aspire to engage the public, Edmonton's design community, and share the stories behind the winning projects.



58 submissions

45 days of open competition

1835 public votes for people's choice award



we are incredibly proud that so many great projects submitted to the urban design awards this year. it's a testament to the quantity and quality of Edmonton's design and building community

David Holdsworth, Chair, 2019 Edmonton Urban Design Awards Committee

overview



the 2019 submissions were mature and well-considered design proposals that show commitment to quality design, creative place making and improving the public realm, and stimulate excellence in both public and private sectors

Cynthia Dovell, Chair (Alberta Chapter), Royal Architectural Institute of Canada

Location: 6915 97 St NW, Edmonton, AB T6A 0H2

the edmonton urban design awards celebrate the best new places and spaces that have been created in edmonton over the last two years

urban design awards overview

This year's Edmonton Urban Design Awards started with a bang. This summer, we received 58 submissions across eight categories. These projects highlight some of the most impactful changes to Edmonton's built environment over the last two years.

Each year the competition invites 5 judges from outside Edmonton to decide the winners of the competition. These judges bring a range of professional backgrounds and expertise to the awards, and provide insightful comments about each project. This panel make the final decision across all formal categories.

The winning submission in each category will be forwarded to the National Urban Design Awards organized by the Royal Architectural Institute of Canada, the Canadian Institute of Planners and the Canadian Society of Landscape Architects in cooperation with Canadian municipalities.

The 2019 Urban Design Awards are organized by the City of Edmonton together with the Urban Design Awards Committee. The committee's multi-disciplinary expertise, dedication and creativity made this year's program a success.

from residents to professionals, every edmontonian shapes the way our city grows and evolves. through this competition, we are proud to honour the people and places that make edmonton great

Stephanie McCabe, Deputy City Manager



2019 edmonton urban design awards committee members

Natalie Goulet-Sorenson,
Canadian Society of Landscape Architects

Leah Whyte, Alberta Association
of Landscape Architects

Danielle Soneff, Media Architecture Design Edmonton

Eva Marie Clarke, Edmonton Arts Council

Marcelo Figueira, Edmonton Design Committee

Cynthia Dovell, Royal Architectural Institute Canada

Stephen Hews, Alberta Professional Planners Institute

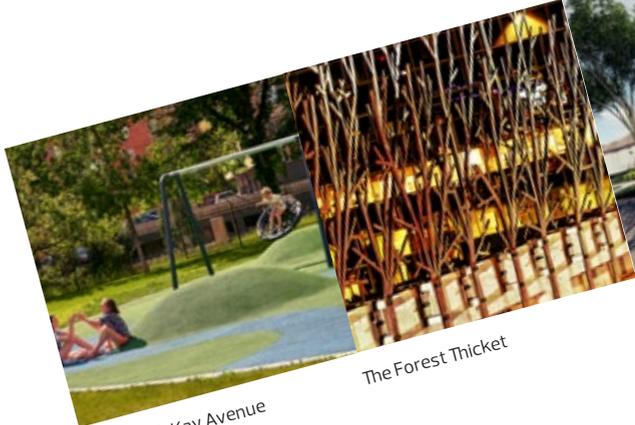
Amy Wowk, Alberta Association of Architects

David Holdsworth, City of Edmonton (Chair)

Jane Handa, City of Edmonton (Project Manager)



submissions



Historic McKay Avenue School Playground

The Forest Thicket



Strathcona Neighbourhood Renewal, Urban Design Analysis



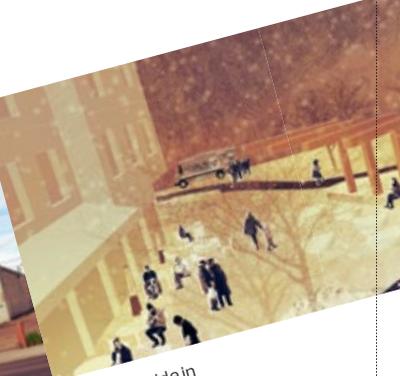
Raymond Block



Queen Elizabeth Park, Phase 2 and Indigenous Art Park



Decolicious



Winter Outside in Downtown Edmonton



Carbon Copy



Castle Downs Transit Centre



124th Street Helen Nolan Park



Capilano Branch Library



Nipisly House - University of Alberta Student Infill Housing

Sakaw Terrace

Ociciwan Contemporary Art Collective

CO*LAB Community Arts Laboratory



104 Street Bike Racks

The Grand



The Village at Belvedere



The Ribbon Connector Land Use Study

Animal Family

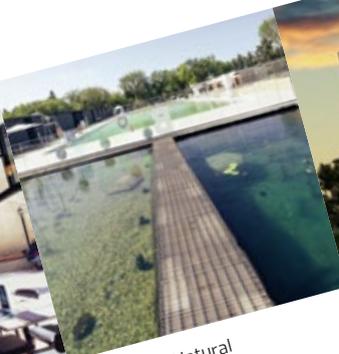
submissions



Phipps McKinnon Building Street Level Renovation



Blanco Restaurant



Borden Park Natural Swimming Pool



Hazeldean Laneway House



Rossdale Urban Design Analysis



12A Valleyview Crescent



Mechanized River Valley Access



Chinatown Urban Interface Plan



Royal Alberta Museum



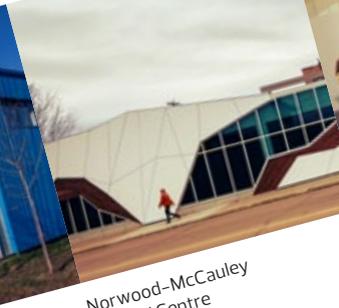
Walterdale Bridge



Cambridge Tunnel Rehabilitation



Wally Footz Field Scorekeeper Building



Norwood-McCauley Medical Centre



Boyle Street Community Services Renovation and Expansion



Royal Alex Plaza Façade Renovation



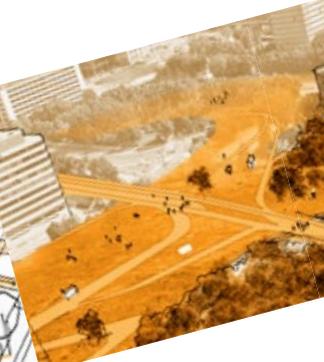
Gibbard Block



Emily Murphy House



Alberta Avenue Neighbourhood Renewal Urban Design Analysis and Preliminary Design



HighLevel Line

submissions



Paul Kane Park

Productivity and Innovation Centre

Parkdale One

101 Avenue Corridor Study

The Edge

Container City

Art Park

Bonnie Doon Town Centre Master Plan

Pehonan Drive

Quarters Hotel

Whitemud Equine Centre

Britannia Youngstown Regeneration

The Chenier at Grandin

River Crossing: Trail of Attractions

ᐃᓄᓄ (INW) River Lot 11ᓄᓄ

The Magpies' Nests

Westmount Architectural Heritage Area (WAHA)

urban design categories

Good design isn't one-size-fits-all, and that's why the Urban Design Awards celebrate a variety of projects of all scales and types. Awards have been presented in the following eight areas:



urban architecture

This category is for a building or group of buildings that contribute to, and support, an urban design initiative. Successful projects will be an individual building or group of buildings, of a high architectural standard, which achieve urban design excellence through their unique relationship with their immediate surroundings because of its site, massing, and pedestrian amenities. Projects will also contribute to defining a special relationship with the neighbouring urban fabric.



student projects

This category is open to students in urban design, architecture, landscape architecture, fine arts, design and urban planning programs at a post-secondary level. Student projects must have been completed with direction or oversight from a faculty member. Submission will be urban design projects pertaining to Edmonton and located within its municipal boundaries.



civic design

This category is for civic improvement projects such as a park, a publicly accessible space, civil engineering or environmental infrastructure, which have been implemented as the result of an urban design plan or initiative.



community projects

This category is for any built project, however modest, initiated and implemented by a community-based organization that enhances the public realm. Streetscapes, public art, special installations, environmental initiatives or banner programs are examples of this category.



heritage design

This category is for projects that demonstrate sensitivity and creativity in preserving the heritage values of a building or area. The project should contribute to the sense of place, revitalization or viability of the complex or district while demonstrating excellence in the conservation of heritage values.



urban design plans

This category recognizes a plan or study of a significant area within Edmonton that provides a development or redevelopment strategy for urban transformation in the mid-term to long-term. Urban Design studies, master plans, redevelopment strategies and community plans of high inspirational value with the potential for significant impact on the City's sustainability or development were submitted.



urban fragments

Urban fragments are single, small-scale pieces of a building or landscape that contribute significantly to the quality of the public realm. This category includes small and modest elements such as street furniture, lighting elements, interpretation media, memorials, public art, façade improvement or other forms of intervention that contribute to the beautification, sustainability, enjoyment, and/or appreciation of the urban environment. Projects can be of a temporary (but not ephemeral) or permanent nature.



people's choice

Over the course of 3 weeks, Edmontonians voted for their favourite project from all seven categories. The winner is the project which received the most votes.



7 categories

14 hours of deliberation

awards



it's been an honour to present such transformative projects. it's a testament to the hard work and dedication of many people behind the scenes

Stephanie McCabe, Deputy City Manager

submissions showed commitment to quality design, creative placemaking, and stimulate excellence in the public and private sectors



borden park natural swimming pool



urban architecture
award of excellence

gh3

contributors

Morrison Hershfield (Structural/
Mechanical/Electrical/Civil/LEED),
Associated Engineering (Gabion),
Polyplan GmbH (Natural Swimming Pool),
gh3 (Landscape/Interior),
EllisDon (General Contractor)



a design solution that is precedent setting – its design sets a new conversation and standard, locally and nationally

National Jury Panel

description

The Borden Park Natural Swimming Pool is the first chemical-free public outdoor pool to be built in Canada. The project replaced an existing pool, and includes a seasonal pavilion and landscaped pool precinct for 400 swimmers.

The challenge was to create a large-scale pool with high-quality water control while also achieving an environmentally healthy and natural filtration process. The design process began with developing a pool technology that cleanses the water through stone, gravel, sand, and botanic filtering processes. This inspired a materials-oriented concept for the change room facility to achieve a technically rigorous and aesthetically integrated design whose gabion basket stone walls visually evokes the idea of filtration.

The pool involves a balanced ecosystem where plant materials, microorganisms, and nutrients come together within a gravel and sand filtering process to create “living water.” Filtration is achieved in two ways: through a biological-mechanical system or the constructed wetland and gravel filter, and in situ, with Zooplankton.

The seasonal building houses universal change rooms, showers, washrooms, staff areas and the water filtration mechanisms. The swimming program includes a children's pool, a deep pool, on-deck outdoor showers, a sandy beach, picnic areas, and spaces for other pool related recreational activities.

The project's materiality creates a fundamental conceptual connection between the technical demands of the pool and the design of the built enclosure and landscape elements. The elemental form and reductive materials ease the user experience and enriches the narrative of bathing in the landscape.



Location: 7615 Borden Park Road



looks like an amazing place to find my zen—love how it incorporates nature's beauty

People's Choice Voter



one of Canada's largest solar walls...
users of the building are ecstatic
about the natural daylighting and
functionality of the space

Project Team



the edge



we appreciate
the creativity and
engaging approach
to design on a small
urban site

National Jury Panel



urban architecture
award of merit

DUB Architects

Gene Dub/Five Oaks Inc (Owner/Developer)

contributors

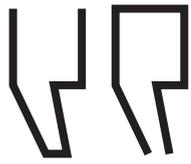
Read Jones Christoffersen Ltd (Structural),
Vital Engineering Corp (Mechanical),
TWS Engineering Ltd (Electrical/Civil),
Design North Landscape Architecture Inc (Landscape)

Location: 101-107 Street

description

The Edge is a 10 storey condominium office building built on a single isolated 50 foot lot. The south wall, located on the property line, could not have glazing. Furthermore, the recently redeveloped 1950s warehouse to the south insured that the adjacent property would remain a low rise building and cast no shadow. As a result, the south wall of the development became an ideal location for a vertical south-facing solar wall. The sustainable installation has a payback period of 10-15 years. The building is connected to the city's power grid, returning excess power on sunny days. The 560 solar panels comprise one of Canada's largest vertical solar walls and provide 80% of the buildings annual electrical requirements.





**we liked how the entrant considered
how architecture and urban spaces can
work together in a meaningful way**

National Jury Panel



Location: Fort Road

the village at belvedere



**student projects
award of excellence**

Felipe Canavera, Jared Candlish,
Joshua Culling, and Mike Vivian (University
of Alberta, MSc Urban and Regional Planning)



the project was professionally presented with impactful graphics that are easy to understand and follow

National Jury Panel

The project pursued this vision with three goals. Goal 1: Create an age-friendly community; Goal 2: Activate and anchor the long-term revitalization of Fort Road; and Goal 3: Create a vibrant, culturally rich place of connection for greater Belvedere.

The goals helped us design a project that could be home to a mix of residential, commercial, and recreational uses throughout the site. The project includes main public realm features such as an interior 'mainstreet' corridor running the length of the site, a 'Village Square' that will serve as gathering space and will be programmed with markets, festivals, and performances year-round, a large passive green space at the far south end of the site, and an 'open museum' of artifacts and public art dispersed throughout the site to reflect the area's unique history.



description

Currently known as the Station Pointe Village, the site has sat vacant for many years.

For the student team, the Village at Belvedere is opportunity, possibility, and reality.

The Village at Belvedere is an opportunity to catalyze the revitalization of one of Edmonton's oldest neighbourhoods that has often been neglected and forgotten. The Village at Belvedere was envisioned as a new transit-oriented urban village at the Belvedere Station that welcomes residential, commercial, and recreational mixed uses while taking a multigenerational approach, activating nearby communities, and creating a sense of place.

Location: Fort Road



we were impressed by the strong continuity of thinking from conceptualization to execution

National Jury Panel



Location: 10095100 Street



one of few projects that truly was equitable for all ages, abilities and seasons

National Jury Panel

mechanized river valley access



civic design award of excellence

DIALOG
City of Edmonton (Owner)

contributors

Graham Infrastructure (Builder),
Jill Anholt (Artist)



a great example of a piece of public infrastructure being an architectural statement

National Jury Panel

Next, a boardwalk promenade takes people along a midpoint park space. Dynamic public art incorporated into benches evokes river waves and curving contours of the valley, while providing more opportunities to sit, relax, and play.

The gently sloping pedestrian bridge carries people over the roadway, with rest areas and seating along the way. Across the bridge, a glass elevator connects directly to the trails below. The bridge cantilevers over the valley, providing a lookout and unique vantage point. Rising above the forest, it is an immersive experience that you can't get anywhere else in Edmonton.

In only five minutes—or longer, if you linger along the way—one goes from the urban core to nature. The experience is intuitive, graceful, and delightful throughout all seasons.



description

The large elevation difference and steep slopes of Edmonton's river valley are part of its great beauty, but makes access difficult for users with mobility challenges. The Mechanized River Valley Access addresses this challenge with a funicular, staircase, promenade, park, pedestrian bridge, lookout, and elevator.

The top promontory provides panoramic views of the valley and offers places to sit and take in the view.

A funicular—essentially an inclined elevator—runs between the promontory and a promenade mid-way along the slope, allowing people in wheelchairs, cyclists, families with strollers and people with mobility challenges to easily and safely traverse the steep slope.

Parallel to the funicular is a broad staircase with ample seating—a place to actively traverse the slope or take a relaxing break.

Location: 10065 100 Street



places like this are transforming edmonton's identity, and we appreciate the boldness of the intervention

National Jury Panel

the client also had a policy that barred the use of any natural materials in the construction of the playground, so balancing the historical and the modern was a key design challenge

Project Team



Location: 10425 99 Avenue

historic mckay avenue school playground



community projects
award of excellence

Manasc Isaac
Edmonton Public School Board

contributors

The Kiwanis Club of Edmonton,
The Edmonton Police Foundation

Location: 10425 99 Avenue



great example of a modest but community-led intervention



an urban playground has finally been delivered to this underserved neighbourhood

Project Team

description

The Historic McKay Avenue School Playground is Edmonton's first downtown playground, a gem overlooking the city's lush River Valley.

A local police officer came up with the idea while working as a community liaison with the downtown division. She regularly noticed families with children spending time in the neighbourhood, and wondered why there were no playgrounds to accommodate downtown dwellers. Through collaboration between many local and neighbourhood organizations, the playground took shape.

Swings and a slide were quickly marked as must-haves for the playground, as was a hardy rubber surface. This specification makes it easier to keep the playground clean and safe. The playground had to integrate into its historic setting, yet make sense in a modern downtown context.

Using the view of the North Saskatchewan River as inspiration, the design team created textural mounds, representing the embankments of the river. As the rubber surface had already been chosen, shaping the mounds didn't add to the project cost. These "hills" serve as a tactile element, and encourages play throughout the year. Kids can ride their bikes on the hills, and slide down them when they're capped with snow during the winter months. Saucer swings were chosen because they are more accessible and can accommodate more children, spanning a wider age range.

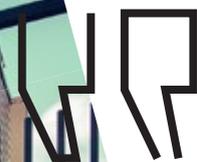
The end result of this community collaboration is a small but beautiful play area for Edmonton's downtown community to use. More than just an area for kids, dog owners and Tai Chi groups are often spotted enjoying the playground.





tipton investment building is significant for its contribution to the historic character of the old strathcona streetscape

Project Team



the scale of the building and spaces is cosy and inviting

National Jury Panel

Location: 10428827 Avenue

tipton investment building



heritage projects award of excellence

Hodgson Schilf Evans Architects Inc.
Beljan Development (Project Owner/Developer)

contributors

Lavolette Engineering Ltd. (Structural),
Bacz Engineering Inc. (Mechanical),
KD Electrical Consultants Ltd. (Electrical),
Design North Landscape Architecture Inc. (Landscape Design),
Scott Ashe – Principal Heritage Planner – City of Edmonton,
Carlo Laforge – Heritage Conservation Advisor – Government of Alberta,
Tri-Stad Construction Inc. (General Contractor)



we appreciate the project's sensitive response to its context; the historic main street

National Jury Panel

A courtyard space is provided along the east alley with outdoor seating and tables. This space provides an outdoor area to enjoy the products of the main level tenants as well as providing shade and pause from the busy Whyte Ave. The courtyard also provides access to the 2nd floor tenant space. This 2nd floor space has casement style windows that open onto the alley and a moveable wall that opens onto a rooftop patio above the rehabilitated Tipton Investment Building. The intent of the openness is that the sights, smells and sounds of the main, 2nd and alley intermingle to provide a rich, unique, urban experience.

Site furnishings are intended to enhance the pedestrian experience through decorative planters, benches and tables and chairs.



description

The Tipton Investment Building is significant as a rare and well-preserved example of the Boomtown Style architecture which typified development in Alberta's commercial cores in the late 19th and early 20th centuries.

The redevelopment of the site has enabled the rehabilitated building has become an active storefront on Whyte Ave. again. As part of the site redevelopment the original building was relocated to the west property line to allow for the creation of an active pedestrian only alley that provides access to a new 2-storey addition including tenant spaces on both levels as well as access to the back lane. The alley's north and south entrances can be gated with decorative metal work. These gates are open during business hours and secured during the evening.

Location: 1042882 Avenue



we were surprised by the playfulness of the project, given its simplicity

National Jury Panel





oliver exchange



heritage projects award of excellence

Hodgson Schilf Evans Architects Inc.
Beljan Development (Project Owner/Developer)

contributors

Lavolette Engineering Ltd. (Structural),
Bacz Engineering Inc. (Mechanical),
Complete Power Solutions (Electrical Contractor),
Design North Landscape Architecture Inc.
(Landscape Design), Scott Ashe - Heritage
Planner - City of Edmonton, PCL Contractors
(General Contractor), WOW Lighting (Lighting),
SMP Engineering Inc. (Electrical)



oliver is the largest by population, most economically, ethnically and demographically diverse community in the city

Project Team

description

The Oliver Telephone Exchange building has remained a fixture within the community at the intersection of 121 St. & 102 Ave. for many years. It's impressive architecture has allowed the building to be an enduring symbol of the community and it remains easily recognizable- and while it's place within the community is recognized, it's purposes, recently as a telephone switching station, has not allowed it to engage in a participatory way with the surrounding neighbourhood- it remained fortress-like and off-limits with an air of mystery.

The decommissioning of the building provided an opportunity to engage the site/ building with the community in a more significant way. By introducing a tenant mix that is community focused, making better connections to the sidewalk/ street through additional entrances, transparency and extending interior spaces to the exterior through patios and decks, the building opens physically to the surrounding urban context.

A main entrance that accesses a new double height atrium space with clerestory windows, provides a new focus to the building, an internal gathering space for all the uses/ building occupants and patrons. This atrium space connects the building internally both horizontally and vertically and engages with the adjacent tenant spaces- it provides a warm place of refuge in the colder months for the occupants and community users of the facility.

The existing tenant mix includes locally owned boutique home accessories and design services, a coffee roasting café, food to go catering kitchen, hair salon, wedding dress retailer, bakery, microbrewer and rentable event space.



we loved this project so much, we felt every neighbourhood should have one

Location: From 104 Avenue south along the high level bridge to Whyte Avenue.



 **an inspirational vision to inspire decision makers**

National Jury Panel

high level line

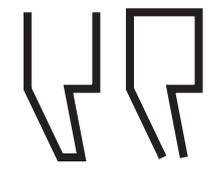


urban design plans award of merit

High Level Line Society

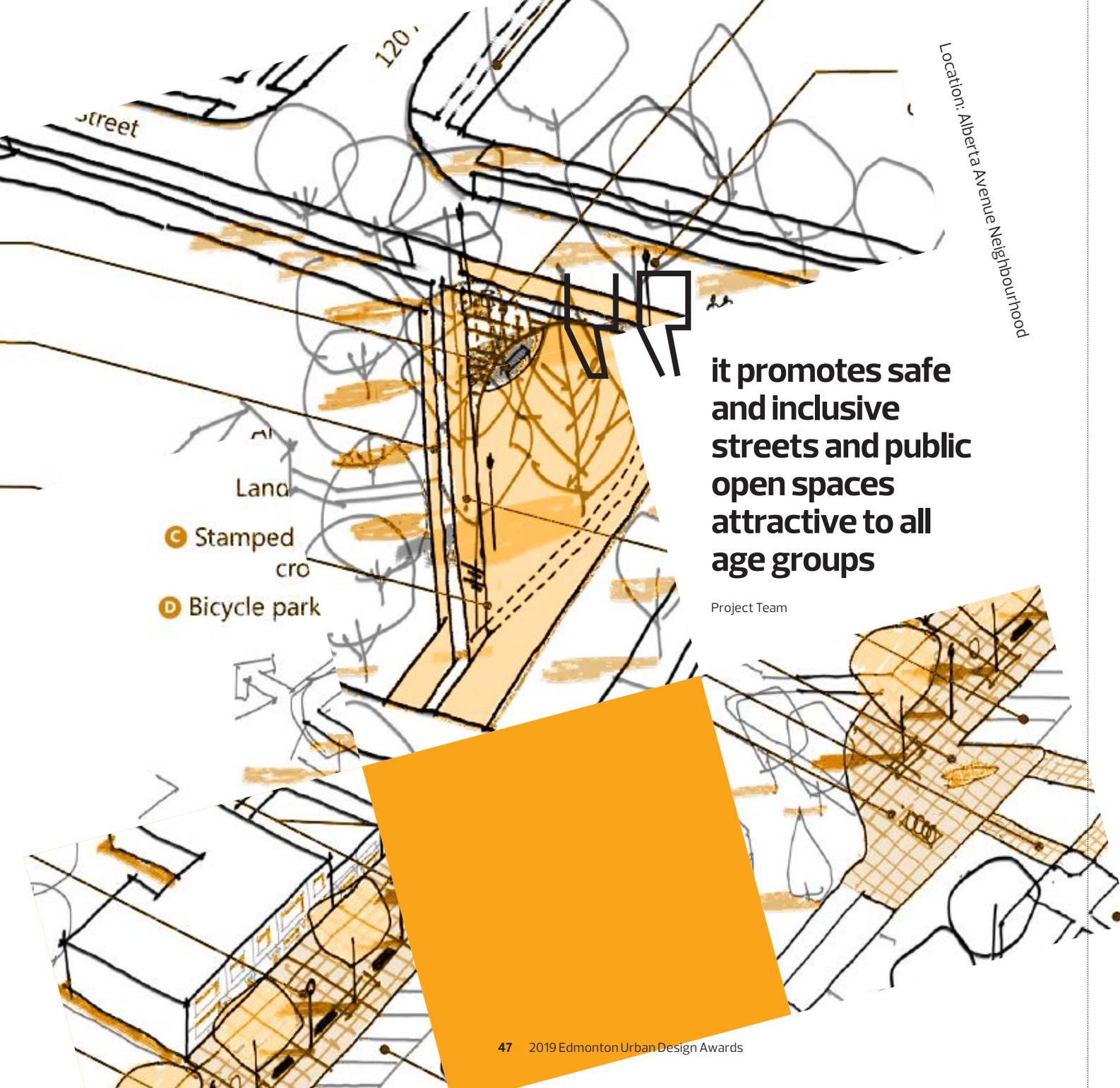
description

Connecting Edmonton's two cultural cores and eight central neighbourhoods, High Level Line is the re-imagination of an underutilized rail corridor through the heart of the city. This unsolicited proposal by passionate young professionals inspired a city-wide discussion about the line's powerful potential and kick-started momentum to bring it to life. High Level Line is a linear park that prioritizes active transportation, flexible programming and landscape ecology and imagines how adjacent lands might redevelop to respond.



inspired a city-wide discussion about the line's powerful potential and kick-started momentum to bring it to life

Project Team



it promotes safe and inclusive streets and public open spaces attractive to all age groups

Project Team

alberta avenue neighbourhood renewal urban design analysis and preliminary design



urban design plans award of merit

Green Space Alliance
City of Edmonton

contributors

WSP

description

The Alberta Avenue Urban Design Analysis (UDA) identifies infrastructure gaps in the neighbourhood and establishes a framework for future improvements. The UDA was an opportunity for the community to collaborate with designers to establish a vision for the neighbourhood including its streets and open spaces. The UDA report recommends 15 urban design concepts developed through public engagement. The construction began in Spring 2019 and is expected to be completed in the next 4 years.





innovative and thoughtful art— makes you look and think

People's Choice Voter

Location: Edmonton Brewery District, in front of 11988 104 Avenue



it's very well
executed, while
being a subtle
everyday object

National Jury Panel

carbon copy



urban fragments +
people's choice
award of excellence

Caitlind r.c. Brown & Wayne Garrett
First Capital Realty and Sun Life Assurance
Company of Canada

contributors

F&D Scene Changes (Fabrication),
Zebra Public Art Management (Coordination)



we like the critical yet playful critique of our urban environment

National Jury Panel

description

Carbon Copy is a new public sculpture using a 1988 Plymouth Caravelle to create a pithy monument to car culture in North America. Designed for the site-specific context of Edmonton's newly re-opened Brewery District, CARBON COPY transforms an unremarkable suburban car into an illuminated obelisk, a monument to North America's auto-centric culture, and a glitch in our regular understanding of everyday life.

To create this public artwork, the artists worked with fabricators to transform an existing vehicle (bought off kijiji) by cutting and re-shaping the car into a new form simulating digital glitch aesthetics. Derived from a "rolling shudder smear," CARBON COPY is based on scanner manipulations created by sliding an image across the scanner bed while it's being copied. The sculpture re-interprets this digital information back into physical form using the raw materiality of a found automobile.



An intervention in plain sight, the artwork is installed on the corner of a parking lot and above a parkade in the Edmonton Brewery District. At night, the artwork's signal lights and tail light glow, and a scanner bar strobes the surrounding parking lot every 20 seconds.

Carbon Copy creates a narrative of divergent aesthetics: 2D and 3D, real and surreal, digital and physical, comedic and imposing, familiar and new. Ultimately, the artists hope the work will become a wayfinding device for Edmontonians – whether they're travelling by foot, by bus, or by car, the sculpture will become a familiar fixture in the landscape.

Location: Edmonton Brewery District, in front of 11988 104 Avenue



it speaks to our upside-down and not-quite-right world of fossil fuel folly

People's Choice Comment

honourable mentions



we liked how the colour, light, texture were brought together in a unified way

National Jury Panel on the Cambridge Tunnel Rehabilitation

we encourage and celebrate the inclusion of indigenous and diverse voices in the urban environment through art and architecture

National Jury Panel on INIW Park



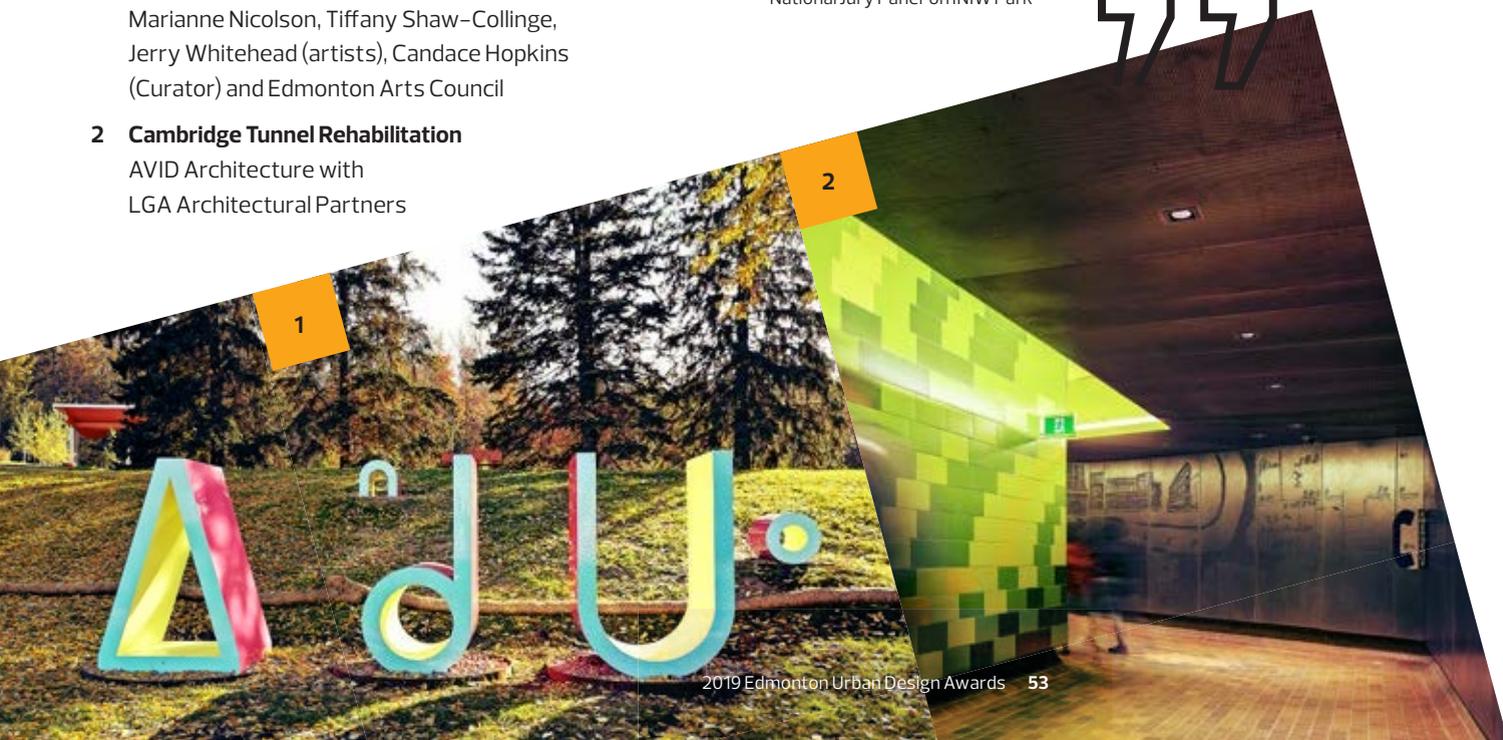
In addition to this year's awarded projects, the national jury panel wishes to highlight two additional projects that exhibit unique and important design considerations:

1 INIW Park

Mary Anne Barkhouse, Marianne Nicolson Duane Linklater, Amy Malbeuf, Marianne Nicolson, Tiffany Shaw-Collinge, Jerry Whitehead (artists), Candace Hopkins (Curator) and Edmonton Arts Council

2 Cambridge Tunnel Rehabilitation

AVID Architecture with LGA Architectural Partners



special considerations

child friendly design

Children are a vital part of our communities, city and region. A large component of children's experience in childhood is the physical spaces and places with which they interact and explore. Child friendly urban planning and design considers the needs, perspectives and challenges that children face in navigating the physical world.

- + **Capilano Branch Library:** for being a year round learning and gathering space and taking a vibrant approach to community hubs
- + **Historic McKay Avenue Playground:** for being the first playground downtown and utilizes tactile elements to promote various types of play year round and offers accessible swings for all children
- + **Mechanized River Valley Access:** a barrier free and accessible year round gathering spot and transportation connector with vibrant public art to offer a variety of playful interactions/elements
- + **Royal Alberta Museum:** An accessible exploratory child friendly destination with natural sensory activities for children of all ages to interact, imagine, learn and play with.

Child Friendly Edmonton is excited to see so many designs that are starting to think critically about how to include child friendly design elements. We thank those early adapters and look forward to working and supporting future designs.

winter design

Winter is a core part of Edmonton's identity, and as such, should be a key consideration for urban design in our city.

WinterCity Edmonton wishes to recognize the following submissions for their outstanding consideration for winter design:

- + **Winter Outside in Downtown Edmonton:** for embracing every aspect of winter design and focusing on improving winter life
- + **Pehonan Drive:** for considering winter comfort and vibrancy
- + **High Level Line:** for considering winter use, comfort and vibrancy
- + **Mechanized River Valley Access:** for considering year-round functionality and being an all-season gathering space
- + **124 St Helen Nolan Park:** for creating such an inviting space in winter through lighting



5 national jury members

2 days

11 winners

adjudication

congratulations to this year's winners who created well-designed and world-class architectural and urban design projects that serve as design hallmarks for good city building. we welcome the winning projects to compete in the 2020 RAIC National Urban Design Awards



Cynthia Dovell, Chair (Alberta Chapter), Royal Architectural Institute of Canada

Location: 10428 82 Avenue

the panel assembled in edmonton to make their decisions, after deliberation, discussions, and site visits, winners were selected

jurors



johanna hurme

Winnipeg Architect + Advocate

Johanna Hurme is an architect and a co-founder of Winnipeg-based 5468796 Architecture. In the past twelve years the firm has received numerous awards and recognitions regionally, nationally and internationally, and its work has been published in over 200 books and publications. In 2012 5468796 represented Canada at the Venice Biennale in Architecture, and in 2013 they were selected as recipient of the 2013 Prix de Rome Award in Architecture for Canada by the Canada Council for the Arts.



there is obvious leadership, public and private, that recognises how spaces in between also contribute as much as well executed architecture

National Jury Panel

In addition to the practice, Johanna is an activists and an advocate. She has initiated and co-created a number of design related events and programs that serve to improve the public appreciation of architecture, including Table for 12 + 1200, Chair Your Idea and Design Quarter Winnipeg, which she chairs. She is also the immediate past Chair of the Winnipeg Chamber of Commerce Board of Directors and a past Council member of the Manitoba Association of Architects. Johanna is a member of the International Council of the New-York based Van Alen Institute, and has taught design at the University of Manitoba's FAUM, the University Toronto Daniels Faculty of Architecture, the University of Montreal, and lectures extensively at universities, forums and festivals across Canada, the United States, Europe and Asia. Most recently Johanna was named visiting Professor-Morgenstern Chair at the College of Architecture, IIT, Chicago.



brent bellamy

Winnipeg design critic/architect

Brent Bellamy is an architect and Creative Director at Number TEN Architectural Group in Winnipeg. He is a leading public advocate for sustainable city-building and human focused design. Since 2010, he has contributed a featured business column in the Winnipeg Free Press, titled 'On Architecture', in which he challenges the conventional perceptions of architectural and urban form. He explores the connection between design and economic growth, environmental sustainability, civic competitiveness and quality of life. His advocacy has been widely featured on radio and television as well as

in periodicals such as En Route, McLean's, Architecture, Canadian Architect and Sustainable Architecture and Building. He was recently awarded by the Royal Architectural Association of Canada with the 2019 Advocate for Architecture medal, recognizing his long-term commitment to the profession at a national, regional and local level.

Brent is committed to the ideal that our cities must be organic and stimulating places that facilitate social interaction and provide a fulfilling experience to those who interact with them. He believes cities that celebrate individual expression, diversity and beauty, while managing the economic, social and environmental impact of urbanization will be sustainable, prosperous and joyful places for its citizens. Brent received his Master of Architecture degree from the University of Manitoba. Graduate level study included international design studios in Kathmandu, Nepal and at the University of Copenhagen, Denmark. Upon graduation he worked as an intern with Moshe Safdie Architects in Jerusalem, Israel. As an avid traveler, his personal exploration of cities in nearly 60 countries has brought a global perspective to his writing and his design philosophy. He works to maintain a thorough knowledge of evolving architectural and planning theory from around the world.

jurors



edmonton is a known winter city, and we would encourage future awards to promote winter more in its submission requirements

National Jury Panel



liz wreford

Winnipeg Landscape Architect

Liz Wreford is the Principal Landscape Architect and a founding Director of Public City Architecture, an urban building and site architecture studio in Winnipeg. The firm is known for its pursuit of winter urbanism, pleasure, and a driving commitment to the quality of multi-seasonal public realms. Public City has projects currently active in Manitoba, Alberta, and Ontario. With a portfolio of work that is colourful, ecological, playful, and disciplined, Public City has been identified by Azure and the Globe & Mail as one of Canada's most exciting and distinct emerging design practices.

Liz has practiced Landscape Architecture in Perth (Australia), Seattle, Vancouver, Winnipeg and Toronto. Prior to starting her own practice in 2011, she worked principally with Murase Associates of Seattle and Portland on public plazas and open spaces across the United States. In 2018 Liz established the Prairie Chapter of Building Equality in Architecture to advance excellence and diversity across city-building professions in the west. Liz has taught design studios on topics of regional and seasonal urbanism at the Daniels Faculty of Architecture at the University of Toronto and at the University of Manitoba.



marc fornes

New York Public Artist + Architect

Marc Fornes is a registered and practicing Architect DPLG specializing in computational design and digital fabrication. He leads MARC FORNES / THEVERYMANY, a Brooklyn-based studio which has evolved a prototypical strategy to unify surface, structure, and spatial experience into a single tectonic system—namely through the invention of Structural Stripes. Over the last ten years, the studio has designed and built a number of thin-shell pavilions and installations that push the limits of form, structure, and space. These permanent and temporary projects are situated between the fields of

art and architecture, with an emphasis on public-facing, spatial artwork. Some of those prototypical architectures have been acquired and exhibited by institutions including the Centre Pompidou (Paris), the FRAC Centre (Orleans), Art Basel Miami, and the Guggenheim (New York), and have sold at auction at Phillips De Pury. The studio has been acknowledged by the American Institute of Architects as part of New Practices New York in 2012 and by the Architectural League, winning its annual Prize in 2013. Several projects of the studio have gone on to win international awards. Marc has shared his research as a TED Fellow, and in graduate design studios at Columbia GSAPP, Harvard GSD, University of California, University of Michigan and Die Angewandte. As a project architect with Zaha Hadid Architects, he directed research for an experimental mediatheque in Pau, France—what would have been the largest carbon shell structure to date.

from the very dramatic to the very subtle, all submissions elevated the tone and quality of urban design, and should be commended

National Jury Panel



jurors

Antonio has worked on a wide range of projects focused on urban intensification, master planning, mixed-use, transit, heritage, economic development, and sustainability.

Antonio has acted as the Chair of the Toronto Society of Architects and Vaughan's Design Review Panel and is involved with a number of industry initiatives and organizations including the Canadian Institute of Planners, the Royal Architectural Institute of Canada (of which he was named a Fellow this year), and the Canadian Urban Transit Association. He is currently leading multi-sectoral research on the link between built environments and Community Wellbeing.



antonio gomez-palacio

Toronto Planner + Urbanist

Antonio Gomez-Palacio, is a founding partner of DIALOG, one of Canada's leading design firms. He is internationally recognized for transforming cities into vibrant urban places, which respond to their social, economic, environmental, and political context. Grounded on both a participatory and an evidence-based approach, his work is credited with meaningfully improving the wellbeing of communities.

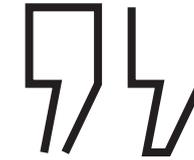


**as a city builder,
it's with great pride
we present our city
to such a distinguished
jury panel**

Stephanie McCabe, Deputy City Manager

great cross-section of design efforts from public and private leadership, grassroots/activist entities, and residents. vision and ideas can come from a variety of places

National Jury Panel



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RAIC | IRAC
Architecture Canada



CSLA AAPC
Canadian Society of Landscape Architects
Association des architectes paysagistes du Canada



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