



Artist: **Brad Crowfoot**

## This art piece is titled **'Heart Beat of a Nation'** to honour Edmonton's connection with the **First Peoples of this land.**

Treaty 6 is outlined over the provincial boundary map of present-day Alberta to illustrate the spans of these ancestral lands. The floral kohkom (grandmother in Cree) scarf around the map represents the **Treaty colours: Green (grass), Blue (river), and Yellow (sun) signifying that Treaty is forever: for as long as the sun shines, the grass grows, and the river flows.**

Within Treaty 6, there's a photo of Poundmaker Singers captured at the unveiling of a sculpture and a Treaty 6 marker at MacEwan University to highlight the responsibility that all Edmontonians have as Treaty people.

To honour the relationships that the City is building with Indigenous artists, the map features a sculptural mural by Métis artist Destiny Swiderski titled *Amiskwaciw Waskâyhkan Ihâtwin*, located at the gateway to Beaver Hills House Park. Finally, throughout the piece, the seven animals symbolize sacred teachings of relationships built upon principles of **wisdom, love, respect, courage, honesty, humility, and truth.**

