

Board Meeting

Meeting Date & Time: February 22, 2023; 5:00PM - 7:00PM

Meeting Location: Virtually via Google Meet

Attendance: Stephen Rees, Chair Shalene Williams, Vice Chair Elyse Abma-Bouma John Beamish
 Joshua Budinski Elizabeth Cytko Harrison Sheremeta Cindy Yan James McTague

Regrets: Carrie-Ann Lunde Kokulan Mahendiran

Guests: David Johnston-Principal Heritage Planner Jared Althouse-Graduate Heritage Planner
 Alain Humura, Ujima Fellowship participant

Support Staff: Sonia Caligiuri, EHB Admin

Agenda Item	Description/Actions; Date Due	Person(s) Responsible
<p>1. Welcome and Territorial Acknowledgement</p>	<p>Meeting called to order at 5:02 PM. Welcome to all.</p> <p>The Edmonton Historical Board acknowledges the traditional land on which we reside is in Treaty Six Territory. We would like to thank the diverse Indigenous Peoples whose footsteps have marked this territory for centuries, such as Nêhiyawak (Cree), Dené, Anishinaabe (Saulteaux), Isga Nakota (Nakota Sioux), Niitsitapi (Blackfoot), and Métis– Region 4 peoples. We acknowledge this as the home of one of the largest communities of Inuit south of the 60th parallel. It is a welcoming place and a gathering place for all peoples who come from around the world to share Edmonton as a home.</p>	<p>Stephen</p>

	As the meeting is being live streamed and some attendees are choosing to keep their cameras off, roll call was completed.	
2. Approval of Agenda	Motion: That the EHB approve the Agenda Moved: John Approved (unanimously)	Stephen
3. Consent Agenda	Motion: That the EHB approve the Consent Agenda Moved: Elizabeth Approved (unanimously)	Stephen
4. Reports and External Updates		
a. Chair report & update	<i>EHB rep to Naming Committee for 2023-24 term</i> Motion Motion: That the Edmonton Historical Board approve Harrison as the EHB's representative to the Naming Committee for the 2023-22 Term. Moved: Cindy Approved (unanimously) <i>2022-23 EHB Annual Report</i> Motion: That the EHB approve the attached EHB 2022-2023 Annual Report attachments: Activities, Work Plan, and Budget for City Council Moved: Joshua Approved (unanimously) <i>2022-2023 Historians Laureate annual report attachment to the EHB's</i> Motion: That the EHB approve the addition of the Historians Laureate Annual Report as attachment 4 to EHB's Annual Report. Moved: Harrion Approved (unanimously)	Stephen

	<p><i>Strategic Planning Session update</i></p> <p>-Will be held on Wednesday March 15 at 5:00 at the Prince of Wales Armouries.</p> <p>-Berlin Communications has been contacted to facilitate the session as they were involved with the 2019 & 2020 sessions. Approval has been received from</p> <p>-City Administration so that the Board can proceed with contracting the consultant.</p> <p>-Steve, Shalene and James will meet with reps from Berlin to plan out the upcoming session.</p> <p>Motion: That the EHB approve the proposed quote of \$6250.00 from Berlin Communications for facilitating the EHB's upcoming Strategic Planning session.</p> <p>Moved: Joshua</p> <p>Approved (unanimously)</p>	
b. Heritage Unit Report	Report attached and reviewed.	David
c. Naming Committee	No report at this time	Carrie
5. Committee Reports & Requests for Decision		
a. Policy & Planning Committee	<p>-Committee has received a quote from Curio Studios to work on the Climate Change document.</p> <p>-Will be shared with Committee and discussed; if committee agrees, will be brought back to the EHB for approval at the March meeting.</p>	Harrison
b. Historic Plaques Committee	<p>2022 Plaque texts and photos reviewed</p> <p>-Caption needed on the Nye Residence photo to indicate the Nye Stationers is to the left of the main building.</p> <p>Motion: That the Edmonton Historical Board approved the 2022 plaque texts</p>	Elizabeth

	<p>and photos as presented. Moved: Elizabethh Approved (unanimously)</p>	
6. Other Business		
a. Administrative Support	Just a reminder to please let Sonia/Chair know if you are not able to attend a meeting, especially a committee meeting. If quorum is not in place, meetings can be rescheduled or canceled ahead of time and other members don't need to attend unnecessarily.	Sonia
7. Roundtable and Conclusion		
a. Roundtable	Harrison attended the Artifacts Tour with Omar this week as they were not able to attend the tour last month. The Curators do a great job maintaining the City's Artifacts with very limited resources. Thanks to Benita and the other Curators for the tour.	Stephen
b. Action Items		Stephen
c. Feedback & Next Meeting	Next Meeting: March 22, 2023 at 5:00PM, location: TBD	Stephen
8. Adjournment	Moved by John at 5:53 PM	Stephen

HERITAGE MANAGEMENT UNIT REPORT

Report to Edmonton Historical Board

February 22, 2023

UPCOMING DESIGNATIONS FOR 2023:

Magrath Mansion (6240 Ada Boulevard NW, Highlands) - Notice of Intention to Designate memo sent to City Council on February 21, 2023

Massey Residence (12009 - 95 Street NW, Alberta Avenue) - to be determined

COMMITTED FUNDING TO DATE IN 2023: \$0

2022 DESIGNATIONS:

Canada Permanent Building (10126 - 100 Street NW, Downtown) - Bylaw approved on May 9, 2022

Hangar 11 (11760 - 109 Street NW, Blatchford) - Bylaw approved on May 24, 2022

Sheldon / Power Residence (6018 - 111 Avenue NW, Highlands) - Bylaw approved on August 29, 2022

Figg Residence (9117 - 84 Avenue NW, Bonnie Doon) - Bylaw approved on October 31, 2022

Stone House (13204 Fox Drive NW, Whitemud Equine Centre) - Bylaw approved on October 31, 2022

Summer Kitchen (13204 Fox Drive NW, Whitemud Equine Centre) - Bylaw approved on October 31, 2022

Stein Residence (11014 - 125 Street NW, Westmount) - Bylaw approved on October 31, 2022

St. Luke's Anglican Church (8424 - 95 Avenue NW, Holyrood) - Bylaw approved on December 5, 2022

Potential Designations:

Edmonton Iron Works 10415 - 96 Street NW (Boyle Street)

Revillon Building 10310 - 102 Avenue NW (Downtown)

Rossdale Low Pressure Plant (Rossdale)

No. 2 Pumping Station (Rossdale)

Boardwalk Building 10310 - 102 Avenue NW (Downtown)

Windsor Park 8905 Windsor Road NW (Windsor Park)

No. 1 Pumping Station (Rossdale)

Strathcona Collegiate Institute 10523 - 84 Avenue (Strathcona)

Ongoing Discussions:

Dr. Leslie McIntyre Residence 10923 - 125 Street NW (Westmount)

Henry J. Wells Residence 11649 - 95 Street NW (McCauley)

Henry Weitzel Residence 9731 - 87 Avenue NW (Strathcona)

Royal Bank Building 10401 - 82 Avenue NW (Queen Alexandra)

Ritchie Triplex 9821 - 80 Avenue NW (Ritchie)

Emerson Residence 11404 - 123 Street NW (Inglewood)

Bellevue Community League 7507 Borden Park Road (Bellevue)

The Galleria 11220 - 99 Avenue NW (Oliver)

Lee's Food Market 9204-06 - 95 Avenue NW (Strathearn)

South Side Market 10335 - 83 Avenue NW (Strathcona)

McComb Residence 9848 - 88 Avenue NW (Strathcona)

St. Teresa School and the Dawson/O'Connell Buildings 8441 - 101 Avenue NW (Forest Heights)

Hawrelak Park Pavilions 9330 Groat Road NW (River Valley Mayfair)

MacLachlan Residence NW (Alberta Avenue)

Park Towers 9908 - 114 Street NW (Oliver)

Griesbach Training School 2775 Sir Arthur Currie Way (Griesbach)

Proposed Demolitions:

Glenora Patio Homes 13416 - 109 Avenue NW (North Glenora)

El Tovar Apartments 10029 - 114 Street NW (Oliver) DEMOLISHED

Sandford Oils Building 10304 - 111 Street NW (Oliver) DEMOLISHED

Thomson Residence 11244 - 92 Street NW (Alberta Avenue) DEMOLISHED

Goldberg Residence 9517 - 103 Avenue NW (Boyle Street)

Joe Clarke Residence 7852 Jasper Avenue NW (Cromdale) DEMOLISHED

Settle Residence 11319 - 96 Street NW (Alberta Avenue) DEMOLISHED

Spurrier Residence 9805 - 155 Street NW (West Jasper Place)

James S. Waters Residence 9640 - 80 Avenue NW (Ritchie)

Waithe Residence 10531 - 152 Street NW (Canora)

McPherson Residence 10228 - 130 Street NW (Glenora)

Ball Residence 10232 - 140 Street NW (Glenora) DEMOLISHED

Neher Residence 9939 - 152 Street NW (Jasper Place)

CURRENT UNIT INITIATIVES:

1. The three service packages submitted by the Heritage Conservation Unit to City Council as part of the deliberations on the 2023-2026 budget were unfortunately not funded. These included:

- a. Historic Resource Management Strategy and Implementation: In response to an audit recommendation and motion from City Council, this service package will fund preparation of a new strategy to guide heritage management in Edmonton. This work will better commemorate Edmonton's diverse history, consider climate change, and clarify the balance between preservation and redevelopment. We are in the process of establishing a project charter and scope of work for the project. The EHB will be a primary external stakeholder. Budget: \$826,000 including the cost of a new FTE between 2023-2026.

b. Community-specific Heritage Work: In response to a motion from City Council, this service package will support a 2 year pilot project to undertake community-specific heritage work across the City as a value added component of the Neighbourhood Renewal Program. Budget: \$2,000,000.

c. Implementation Program for City-owned Historic Resources: In response to a motion from City Council, this service package will provide the seed funding and staffing for a program to manage City-owned historic resources in Edmonton. It will allow Administration to better coordinate how it stewards, funds and manages City-owned historic resources. Budget: \$3,929,000 including staffing between 2023-2026.

Our team is assessing the impact the lack of funding for these requests will have on our program. In particular, we are working to determine if funding can be found within our Department consulting budget to allow us to at least move forward with the new Historic Resource Management Strategy.

2. The Heritage Unit is working with our Ecological Planning team on considerations towards the addition of natural/archaeological sites and features in Edmonton to the Inventory of Historic Resources. The addition of these types of resources to the Inventory has not been undertaken in a formal way in the past. We will engage with the EHB and the Historic Resources Review Panel in the coming months to discuss how these can be accommodated under our current evaluation process.

3. The Heritage Unit has started working closely with the City's Climate Change Adaptation team to seek opportunities to combine preservation with energy retrofits. The City has a Building Energy Benchmarking program that building owners can join; through this benchmarking program, building owners can also seek grants through the Building Energy Retrofit Accelerator to assist in the costs of energy upgrades. With the retention of existing buildings emerging as a key part of achieving climate change and emission reductions goals, we see many opportunities to support each other's programs.

4. At its June 20, 2022, meeting, City Council approved the formal Bylaw adopting the program for deferring or exempting property taxes for non-residential heritage properties applying for designation. The program will be offering a hold on property tax increases for non-residential buildings that designate for a 10-year period, to a maximum of \$500,000 over that period. A minimum of \$100,000 in eligible heritage conservation work is required as part of the eligibility for the program. Owners of existing designated non-residential buildings are not eligible to apply for the tax rebate. We are coordinating with Assessment and Taxation to get the administrative processes for the program established.

5. The rehabilitation work at the Ortona Armoury is fully underway after work was paused in 2021 due to material cost increases. Abatement of lead paint inside the building has been completed, foundation repair work is underway, new structural steel elements are being installed and a contractor has been awarded the contract for the window replacement/rehabilitation.
6. The formal project for the rehabilitation work on the High Level Bridge has been initiated, and Scott is representing the Heritage unit on the project team. The Heritage unit will play a direct role throughout the course of the exercise, ensuring that the proper considerations towards the Standards and Guidelines for the Conservation of Historic Places in Canada and the Designation Bylaw for the structure are properly addressed. The original project budget of \$270 million was reduced to \$200 million by City Council as part of the recent budget deliberations. It appears this reduction in funding will largely impact planned improvements to the bridge, versus the rehabilitation work.
7. The Heritage Unit is directly involved in the rehabilitation work underway for the Peter Hemingway Leisure Centre. The building is on the Inventory of Historic Resources, and we are working closely with the design team to ensure that the exterior rehabilitation maintains the historic integrity of the structure to allow for future designation.
8. The Heritage Unit has been directly involved in the planned rehabilitation work in Hawrelak Park, specifically related to the Main Pavilion, Boat Pavilion, and Picnic Shelters #1, #2 and #3. All five buildings are listed on the Inventory, and the required rehabilitation work to the structures is being undertaken in a manner to retain their historic integrity to allow for future designation.
9. Integrated Infrastructure Services presented a report to City Council on July 4, 2022, regarding Hangar 14, the current home of the Alberta Aviation Museum. The report recommended consideration towards the sale of the building due to the significant amount of rehabilitation required to the building, and the high costs of the work. The building is a designated Provincial and Municipal Historic Resource, so cannot be demolished or inappropriately altered. The Heritage team was involved in the preparation of the report. City Council passed the following motion:
- That Administration implement a disposition strategy that maintains the public museum use within Hangar 14 including but not limited to partnering with other orders of government and private partners and that the strategy is limited to a maximum of two years at which time disposition options without conditions would be pursued.*
- A working group has been established, whose mandate is to attempt to develop a disposition solution that allows the Aviation Museum to continue to be accommodated in the building. If this cannot be achieved within the two year timeframe directed by City Council, the City will explore disposition options that may not include the retention of the Museum.

10.The sale of the John L. Lang Apartments to new private owners has been completed. The new owners have initiated the rehabilitation work on the building, including new roofing, restoration/replacement of the exterior cladding, replacement of all windows and doors and interior renovations. The building will be repurposed to accommodate a psychiatry office/clinic for children and a small cafe. A grant of \$100,000 is being provided from the Heritage Resources Reserve to assist in the costs. The previous sales offering for the Dame Eliza Chenier Residences and the Lester Allyn House has been canceled, and a new offering is currently active on the City's Real Estate website. The foundation work on these two buildings has been completed, and the contractors are no longer on site.

11.The Advanced Assessment and Rehabilitation Prioritization project for the Rosedale Power Plant continues. The team is now focusing on identifying the phased rehabilitation work needed in the short, medium and long terms to allow the building to begin to be activated. Roof replacement work on the No. 2 Pumping Station is completed. Roof replacement work on the Turbine Hall and Switch House has been deferred until 2023 to allow more detailed structural assessments to be completed on these two buildings.

12.David is working with the team at IIS on the rehabilitation of the Stone House and Summer Kitchen at the Whitemud Equine Centre. Rehabilitation work is well underway, with the Stone House up on piers to accommodate the new foundation work, and the Summer Kitchen completely dismantled and reassembly work beginning.

13.David continues to work with the Windsor Park Community League and the Open Space Strategy team on the potential designation of a portion of Windsor Park as a Municipal Historic Resource as a cultural landscape. The park was added to the Inventory of Historic Resources in November 2020. The Community League has indicated they wish to designate the park as a Municipal Historic Resource, which would be our first such designation. The next step will be to determine what elements of the park would be included under a potential designation and how this would dovetail into planned rehabilitation work on the site. The Community League has started meeting with contractors to discuss some components of the rehabilitation work.

14.Rehabilitation work on the Iron Works site continues. Due to budget constraints, full rehabilitation work will only be completed on the original 1909 Iron Works building itself. The north and south annexes will be made watertight and mothballed for the time being, until tenants can be found for these spaces. The work on the Iron Works building itself is continuing, with roof replacement, foundation repairs and dismantling/reassembly of the brick walls all underway.

15.The Mill Creek Trestle Bridge, a designated Municipal Historic Resource, will be undergoing a major rehabilitation project, starting in late 2022 or early 2023. A detailed condition assessment project has already been completed, and the preliminary design stage for the rehabilitation work is now underway. The existing bridge is in poor condition, and has several structural issues. Little or no original

material remains in the structure, due to repair projects over the years from the 1940s and into the 1990s. We are working closely with the bridge team in Integrated Infrastructure Services to ensure all new work to the structure adheres to the Designation Bylaw and proper preservation standards.

Submitted by the Heritage Conservation Unit: David Johnston, Scott Ashe, Jared Althouse and Erik Backstrom

HISTORIC PLAQUES COMMITTEE

BASHOR RESIDENCE



Harris family & friends at play in the area, ca. 1927

Built in 1924, the Bashor Residence is a one-and-a-half storey house featuring strong Craftsman design elements and a high degree of structural integrity. Mr. Archibald Lawrence Bashor, his wife Mabel, and their three children were the first residents of this house. They purchased the house in 1925. Mr. Bashor worked for Robin Hood Mills as a salesperson and then as a district representative. One of the daughters, Eva Bashor, married Dr. Creighton Dobson and they moved in with her parents in 1946 remaining until 1987.

Craftsman style houses are characterized by their low layouts, wood framing, gabled roofs, open floor plans and front porches. This residence is an excellent example of this style and it also features stucco cladding, an offset front porch with decorative wood elements, and a medium-pitch hip roof with a distinctive offset gable on the north side. Inside, the house maintains many of its original features such as wooden floors, painted and stained mouldings, and french doors.

The Bashor Residence is significant for its distinctive, era-specific historic character as well as the association with post-First World War development in the Westmount neighbourhood. This neighbourhood is now the Westmount Architectural Heritage Area (WAHA) and is representative of the streetcar suburbs catering to middle and upper-middle class Edmontonians that emerged in Edmonton's West End in the early 1900s.

FOOTER:

Edmonton Historical Board 2022

Photo courtesy of Charles and Hilda Harris' family, area residents 1926 - 1978

BUGIS RESIDENCE



1971

The Bugis Residence is a Foursquare-style residential building in the Strathcona neighbourhood. Built around 1913, its first residents were Janet Duguid and her two sons. In 1935, the house was purchased by Sonal and Sesal Bugis who owned and operated a general store located on Whyte Avenue. The house has been home to members of the Bugis family for over 85 years.

This residence features a two-storey Foursquare design on a square plan, with a low-pitched, hipped roof. The asymmetrical front façade has an offset open porch with decorative columns and decorative trim at the roofline. The fenestration pattern is original, with a front façade that includes a large, four-panel front window with decorative trim on the lower level, and two symmetrical windows on the upper level. The exterior cladding is wood clapboard siding, and includes cornerboards and a plain frieze below the eaves. The foundation is brick, and features brick parging on the exterior.

The Bugis Residence is valued for its association with the early development of the Strathcona neighbourhood during Edmonton's population boom prior to the First World War. This residence is an early, and fairly modest, example of the budget conscious, straightforward Foursquare architectural style. It is also notable in that it has been occupied by multiple generations of the Bugis family since 1935.

FOOTER:

Edmonton Historical Board 2022
Photo courtesy of Alberta Heritage Survey, Alberta Culture, 71-R0120-26A

129 AVENUE COMMERCIAL STREETScape



1943



1962

The 129 Avenue Commercial Streetscape (11900 Block) is situated between 119th and 120th Street. The first commercial block was constructed in 1921 at 11916-18 129th Avenue, then known as Lincoln Street, where P.J. Barbeau ran a grocery store until 1948. Most of the streetscape's commercial blocks were built later, during the 1950s to 1970s. They reflect the Post Second World War development of a Calder neighbourhood consisting primarily of mid-century single-family residences.

The Streetscape is on the north side of an avenue with two lanes of traffic and sidewalks. It is dominated by one and two-storey commercial blocks with minimal setbacks. The low density, form, scale, and massing of its nine buildings characterize the streetscape.

The 1921 one-storey building at 11902-04 129th Avenue is a wooden-frame building with a false front boomtown façade, which at that time was a common commercial architectural style in more rural areas of Edmonton. Following the Second World War, architectural styles shifted and the commercial block buildings were constructed using materials such as asbestos siding and aluminum sash windows, with minimalist, modern-style detailing. Eight of the one and two-storey commercial blocks date to the modern period, making up much of the streetscape today.

The significance of this commercial block lies in its association with the post Second World War development of the Calder neighbourhood. Its variety of architectural styles, massing, and distribution along the streetscape, reflects continuing waves of development during the rapid growth of the neighbourhood during the 1950s to 1970s.

Footer:

Edmonton Historical Board 2022

Photo courtesy of City of Edmonton Archives: 2A0S, Frame D12 & Engineering Department, Vol. 22, NC479, Frame 160

EDMONTON CENOTAPH



1936

In 1929, thirty-two Edmonton community groups united under the banner of the Citizens' Cenotaph Committee to raise funds to create the Edmonton Cenotaph to commemorate local servicemen who died during the First World War. The Cenotaph was erected in 1936 within a park at 102 Street and 100 Avenue and was unveiled on August 13 of that year by Lord Tweedsmuir, Governor General of Canada. As Edmonton grew, organizers of the annual Remembrance Day ceremonies felt that the space was not big enough for the large crowds that gathered. Calls to have the memorial moved to City Hall began in the 1960s and were finally answered when the Cenotaph was relocated to Churchill Square in 1978. Additional plaques inscribed with memorials were added in 1946, after the Second World War, and again in 1956 after the Korean War. An inscription was added in 2021 which honors those who died during the War in Afghanistan between 2001 and 2014.

The Edmonton Cenotaph is constructed of concrete, steel and British Columbia granite with a total weight of over 100 tons and is 22 feet tall. The base is reinforced with streetcar rails and is 18 feet square and 12 feet deep. Much of the decorative artwork is symbolic, including the laurel wreaths-signifying victors- and the torch, sword and garland.

The Edmonton Cenotaph has continued importance in honouring local armed forces personnel who have died in various conflicts. Each November 11th, the Edmonton Cenotaph is decorated with poppies and wreaths and all are welcome to participate in the Remembrance Day ceremony to honour the local Canadian Forces members of today.

Footer:

Edmonton Historical Board 2022
Photo courtesy of City of Edmonton Archives, EA-160-281

HARTLEY RESIDENCE



Ca. 1940

Built in 1922, the Hartley Residence is a two-storey wood frame house with Craftsman design influences in the Westmount neighbourhood. The home was built for Edward Hartley, a chauffeur for Imperial Oil, by the contractor Charles Henry Whitham. Whitham is noted for later building the Edmonton Bus depot and many Edmonton churches and schools. Subsequent owners including the Seeger family during their 16 years of living in the residence (1949-1965) maintained the integrity of the original design.

The Residence's key elements include horizontal wood siding on the lower level, the wood shingle siding on the upper level, and the gable peaks on the north and south elevations. The rare wall dormer, which cuts into the roofline, allows light into the upper floor through the two large windows. It has an open verandah on the lower level with a medium pitch roof supported by eight slightly-tapered pillars. The Hartley Residence is significant as an early example of wood frame construction in the Craftsman style. It is also significant for its association with the contractor Charles Henry Whitham, who moved to Edmonton and started his construction business 14 years before this home was built.

Footer:

Edmonton Historical Board 2022
Photo courtesy of Owners

NYE RESIDENCE



Frank Nye's stationary store to the left the Lodge Piano House. 1933

The Nye Residence is a one-and-a-half-storey house, constructed in 1914. Frank and Harriet Nye lived here until 1935, moving from Grand Rapids, Michigan and raising their two daughters, Barbara and Marjorie, in Edmonton. After working for an office supply company for a while, Frank founded his own business, F.A. Nye Co., running a bookstore and gift shop on Jasper Avenue. In 1922, Nye partnered with W.F. Miller to form the Nye Miller Co. Ltd, an office supply distributor. The company grew to have a presence throughout western Canada and exists today as the Miller Office Group.

Despite its small scale, the building features elements that are common to the much grander Craftsman Style homes that were built in the eastern portion of the Highlands, originally known as Mount Royal Park. These include the wide bell-cast eaves, a full-width front porch with hipped roof and square columns, a central tripartite window on the ground floor, a brick chimney on the north elevation, and cedar clapboard siding. The residence has remained largely unchanged aside from a small addition to the rear of the building in the 1930s to accommodate the introduction of indoor plumbing, electricity, and a telephone.

The Nye Residence is significant for its modest Craftsman influenced design and its association with the Nye family. It is a rare and well-preserved example of early twentieth century residential development in the eastern part of the Highlands neighbourhood.

Footer:

Edmonton Historical Board 2022

Photo courtesy of University of Calgary, Glenbow Archives, nd-3-6510a

STRATHCONA GARAGE



1912

The Strathcona Garage is a two-storey, red-brick commercial building constructed in 1912, located in the neighbourhood of Queen Alexandra. When the Strathcona Garage first opened in 1912, automobile ownership in Edmonton was rare. However, by 1943 when it closed mass production had made those vehicles available to many more people.

The Strathcona Garage is an excellent example of an early twentieth century automobile dealership. The first storey housed the commercial space for a showroom, automobile storage and a repair area. The second floor was divided into apartment suites. While the overall design of the building is relatively simple, it is embellished by some ornamental features that were intended to convey the prestige associated with early automobile ownership in that era. The large display windows on the north façade allowed views into the showroom where the latest automobile models were displayed. Decorative red brickwork on the east façade included corbelling about the courses over the windows and ten pilasters used to divide the façade into nine distinct bays. Exterior features of the building include a central arched entrance with concrete voussoirs and keystone, concrete sill and lintel bands, and crenellated parapets on the north and east façade of the building.

The Strathcona Garage is significant for its association with the growth and development of the early automotive industry in Edmonton and how its evolution shaped and transformed the lives of Edmonton's citizens.

Footer:

Edmonton Historical Board 2022

Photo courtesy of University of Calgary, Glenbow Archives, na-1328-558